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SPRING 2015

LAWRENCE



Appleton: Lawrence's extended community

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ON THE COVER:

The beauty of campus is forever captured in *Lawrence University, Main Hall, 1853*, a stained glass work created in 1977 by Thomas Dietrich, a former Lawrence instructor and artist-in-residence. Part of a series depicting the history of Appleton, the windows now hang in the Siekman Room of the History Museum at the Castle. Read more on p. 18.

Photo credit: Image Studios

FEATURES

2 The Appleton You May Not Know

8 Music Builds Harmony in the
Greater Community

10 Riverview Gardens: A National
Model for Social Innovation

12 Community Impact of
Student Volunteers

14 Students Making a Difference

16 MLK Day Joint Celebration

18 Summer Exhibition Showcases
Prolific Appleton Artist

21 Nurturing a Musical Community

22 Great Midwest Trivia Contest:
Happy Half Century!

28 Hollywood Comes to Lawrence

30 Academic Initiative: Neuroscience

32 The Watson Fellowship:
a Graduate's Year Abroad

40 Trading the Big Apple for the
Little Apple

DEPARTMENTS

36 Profiles
› Faculty
› Notable Alumni
› Staff

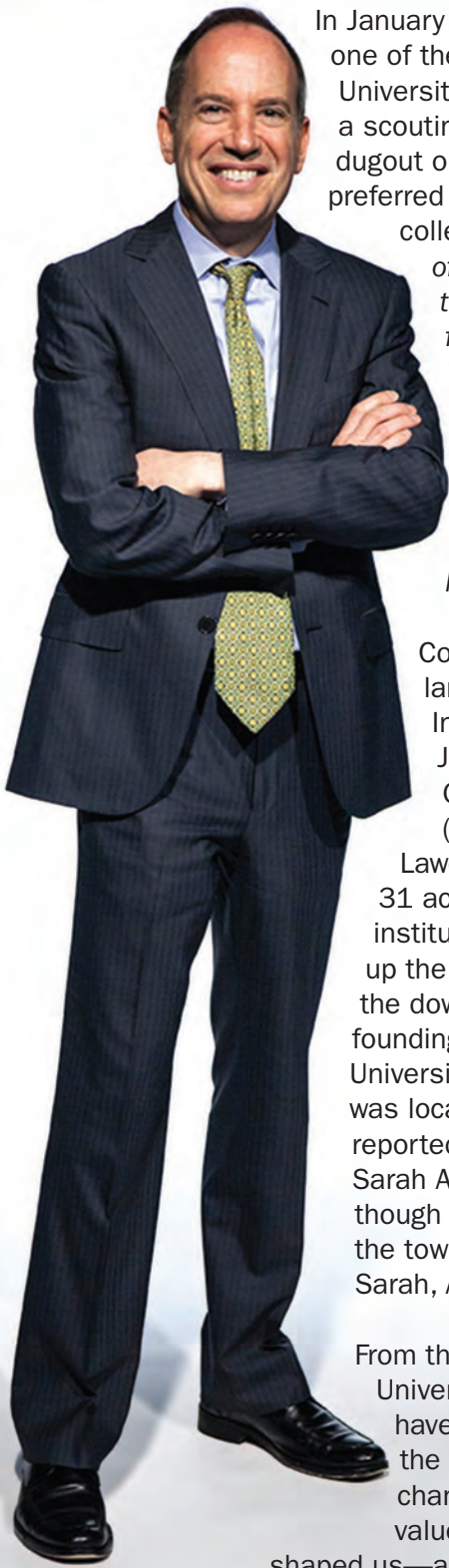
46 News from *The Lawrentian*

47 Athletics
› Closing in on the Banta Bowl Goal
› Of Family and Football
› Athletic Hall of Fame
› Locker Room Notes

58 Alumni
› News from the LUAA
› Alumni Authors
› Class Notes



Dear Lawrentians,



In January of 1847, Henry Root Colman, one of the founders of Lawrence University, wrote to Amos Lawrence after a scouting trip via a Native American dugout on the Fox River. Describing his preferred site for the location of the college, Colman wrote: *“In beauty of scenery, fertility of soil, and the opportunity offered for a fine farming country around the institution, it exceeds by far anything on the River. The Grand Chute also affords a superior water power ... and last but not least of all, I think the healthfulness of the location beyond dispute.”*

Colman was describing the land upon which the “Lawrence Institute” would soon be built. John F. Meade of Green Bay and George W. Lawe of Kaukauna (namesakes of Meade and Lawe streets, respectively) gave 31 acres each as a gift to the new institution—land which now makes up the main campus and much of the downtown. Shortly after the founding of the fledgling Lawrence University, the town in which it was located was named “Appleton,” reportedly for the first cousin of Sarah Appleton Lawrence’s father, though it is not hard to imagine that the town was, in reality, named for Sarah, Amos Lawrence’s wife.

From the very beginning, Lawrence University and the city of Appleton have been woven together. Through the years, each has grown and changed, but shared leadership, values and aspirations have shaped us—and continue to shape us. Our partnership provides momentum as we look to the future.

Our location in Appleton is a tremendous asset. Our campus manages to straddle the bucolic and the urban in a unique way, providing the natural beauty of a college nestled along the banks of a powerful river, while also offering the vibrancy and opportunity afforded by a city. Augmented by our second campus at Björklunden vid Sjön, the university provides a distinctive environment for learning and community formation. Students in many disciplines find Appleton an ideal living classroom, and a community in which their service and participation is meaningful and appreciated. Alumni embark on new careers here, come “home” for reunions or return to stay permanently after time away.

Appleton is a community that has opened its arms to a succession of faculty and staff, including this college president, and to many hundreds of incoming students every September. It is also a community that strives, like Lawrence, to become the best version of itself: one that supports and nourishes all of its citizens, that provides a dynamic environment for industry and entrepreneurialism, that celebrates and embraces diversity of all kinds, and that serves as a leader in its region, state, nation and world.

Together, Lawrence and Appleton have always been—and continue to be—joined in the pursuit of excellence. It is a pleasure to celebrate our collaboration with this edition of Lawrence magazine. May we continue to be grateful for the strength of this partnership, and for the wisdom of our forebears in selecting this spot as our home—one that continues to have “healthfulness beyond dispute.”

Yours,

Mark Burststein

THE APPLETON YOU MAY NOT KNOW

By Craig Gagnon '76, associate vice president of communications

You can tell a lot about a city just by looking around. In Appleton's case, it begins when you land at the airport. It's not a big, bustling affair like Chicago's O'Hare. But it is served by Delta, United and Allegiant Airlines and sits less than six miles—a straight-line drive down College Avenue—from the Lawrence campus. Late this summer, it will be renamed, from Outagamie County Regional Airport to Appleton International. The "International" is not about hype or hope but rather an indication of the presence of U.S. Customs and the ability to bring cargo directly from abroad. The new name, however, hints at the economic vitality of the city and its expanding metro area.

Exit the airport and you'll notice several small jets at the adjacent private landing strip. Some are there to serve area businesses. Others stand at the headquarters of

Gulfstream, a maker of business aircraft. It's just one of the many recognizable businesses that call the Fox Cities home.

Heading east toward campus you'll pass the Fox River Mall, a complex of retailers and restaurants typical of cities and suburbs across the country. You'll find more than 200 stores including Macy's, Abercrombie & Fitch, Five Guys, PINK, Scheels and many more major national brands. There's more bustle here than at the airport, since the mall attracts some 16 million visitors each year from well beyond Appleton.

DOWNTOWN: HUB OF THE CREATIVE COMMUNITY

Farther east is downtown Appleton, a mile-long strip of shops, restaurants, museums and businesses that ends where the Lawrence campus begins. A quick investigation of our downtown reveals plenty about Appleton's character. Unlike many cities, where a large mall at the edge of town foretells a rundown city center, planners here have been careful to invest and

develop the downtown into a destination of its own—to the benefit of the local economy, Appleton residents and the Lawrence community.

On weekdays, business people and shoppers dominate College Avenue with a concentrated energy that reflects its urban heart. But instead of the national brand names that dominate the mall, downtown Appleton is occupied by boutiques, specialty shops and small businesses with a distinctly local feel.

There's an unmistakable focus on art, music and culture along College Avenue. Retailers include Coventry Glassworks and Gallery, Blue Moon Emporium, Studio 213 and Foxley's Gallery, to name a few. The Trout Museum of Art features fine art exhibitions from Marc Chagall to Winston Churchill. It also offers classes for young artists and "Jazz at the Trout" for music lovers of all ages. The Fox Cities Building for the Arts



Appleton is surprisingly cosmopolitan! From Mile of Music to offerings at the PAC and the conservatory, you can see several very different musical offerings all in the same week. I was also surprised to learn that there was a large and exciting Juneteenth celebration here every year.

— Amy Ongiri, Jill Beck Director of Film Studies and associate professor of film studies

shares space with the Fox Valley Symphony, the Appleton Boychoir, the newVoices choir and the Makaroff Youth Ballet—groups with enthusiastic community participation, and which are known for their artistic collaboration.

After dark, downtown continues to buzz. Perhaps the biggest draw, besides Lawrence, is the Fox Cities Performing Arts Center. Opened in 2003, the PAC has





Lawrence University's Kaleidoscope fills the seats of the Fox Cities Performing Arts Center.

become a destination for people throughout the area. Posters for the upcoming season of touring Broadway shows include *Newsies*, *Jersey Boys*, *Kinky Boots*, *Chicago* and *Motown*. Other upcoming performances include the Moscow Festival Ballet, Jane Lynch, *Raisin Cane: A Harlem Renaissance Odyssey* and, in October, Lawrence's *Kaleidoscope*—a nonstop performance by 300 student musicians that fills the PAC every time it's performed.

Jennifer Stephany, executive director of Downtown Appleton Inc., notes how much has grown and changed in the past several years. "Back in the day, people cruised the avenue and hung out without a purpose," she says. "Now people come with a purpose. To eat, to attend the PAC, to go to the Farm Market."

Of course, all this activity must be fortified with food and drink, and to that end, a robust restaurant scene is flourishing. The sheer variety of owner-operated establishments shows off Appleton's ever-growing diversity. In and near downtown, one can find authentic ethnic food that satisfies most any taste: Japanese, Greek, Korean, Mexican, Thai, Italian, Indian, Vietnamese, Mediterranean, German and Indonesian offer a strong start. Add to those organic dining, soul food, brew pubs and steak

houses, and you realize that there's something special going on in this city of 73,000.

"The Ave" is a popular event destination at various occasions throughout the year. Octoberfest and the

Christmas parade have been long-standing traditions. In summer and fall, College Avenue is closed every Saturday morning for the Farm Market, a vastly popular weekly gathering where faculty, staff and students join more than 10,000 other Appleton residents to buy produce, meats, crafts and specialty items—locally grown and sourced—and to enjoy live music on the street.

MILE OF MUSIC

The Mile of Music is a newcomer to downtown. Entering its third year, the four-day music festival features more than 220 musical artists from 30 states and four countries providing 625 live performances at 60 venues, all performing original, handcrafted music—from roots and indie rock to jazz, soul and folk. And more than 90 percent of the performances are free.

Lawrence is an active part of the festival. Memorial Chapel, Stansbury Theatre, Harper Hall and the Viking Room all serve as performance venues. In addition to alumni organizers and performers, Lawrence also handles the music education series of events. According to Brian Pertl, dean of the Conservatory of Music, "This is one of the only music festivals in the nation where music education is a central part of the mission."

THE CITY YOU DON'T SEE

While the drive on College Avenue is telling, there is a story behind the story—and some of the highlights are less obvious.

The city has grown in size as well as population. Today, the physical boundaries are almost 20 percent larger than 20 years ago.

The Fox River is probably the most prominent natural feature, running through Appleton and immediately adjacent to the campus. Originally the Fox served the paper industry as a transportation resource for raw materials, a source of power and an abundant supply of water, needed to process wood to pulp to paper. In years past, it was an industrial highway, embraced for its practical application. Today, it is a source of natural beauty and recreation.



The most surprising thing about Appleton is the food. Coming from New York City, I thought I'd miss the culinary diversity, but I've found that there's variety here: soul food, Mexican, Thai, Greek, and all sorts of other stuff.

—Ariela Rosa, '15

Lawrence crew teams can be seen rowing down the river, earlier than many students wake. Student-developed trails have been created along the shoreline where one can enjoy the bald eagles that have returned to the area and where pelicans now paddle past ducks, herons,

otters and other residents of the river. Today, Lawrence buildings from Hiatt Hall to the Warch Campus Center turn toward the river and students appreciate the view while eating meals at Andrew Commons.

NATIONAL RECOGNITION

Although Appleton is not a household name, it is frequently recognized for attributes that may surprise those who don't live here or who haven't returned in a

while. Of course, rankings are disputable. And yet, within the past few years, Appleton and the Fox Cities have been widely recognized:

- **Healthy:** One of only 16 Well Cities in the U.S. (Wellness Council of America)
- **Safe:** Fourth safest metropolitan area in the U.S. (Morgan Quitno)
- **Livable:** Ninth highest standard of living in the U.S. (Vox)
- **Affordable:** Fifth most affordable place to live in the U.S. (Liveability.com)
- **Educated:** 12th smartest city in America (Lumosity)
- **Successful:** One of the best places for business and careers (Forbes)
- **Bike friendly:** Second of 650 metro areas in the national bike challenge (League of American Bicyclists)

"There's a renewed interest in urban living," Mayor Tim Hanna notes. "Millenials are looking for places that are interesting and offer a diversity of culture, of arts, of housing options. Things you'll find in Appleton. We're never going to compete with large urban centers like Seattle or Austin, Texas. If you want a large urban experience, that's where you're going to go. But, if you want those elements in a bit smaller area, without the headaches of crime and traffic ... we're a great choice."



► To watch "This is Appleton" go to www.lawrence.edu/admissions/why/this-is-appleton



Appleton is becoming more diverse—in population, in types of entertainment available, in religious communities, in restaurants. When I was a student here, there were a couple of good ‘supper clubs’ and one Americanized Chinese restaurant. Now we have Thai, Vietnamese, Korean, Greek, good Italian, Indian, Southern, and Locovore restaurants!
—Beth De Stasio ’83, Raymond H. Herzog Professor of Science and professor of biology

LAWRENCE AND APPLETON

From our beginnings, Lawrence has always had a big impact on the city. When the college was founded in 1847, Samuel Appleton, father-in-law of founder Amos Lawrence, was rewarded with the name of the new town in exchange for his \$10,000 gift to the college. As Mayor Hanna put it, “We wouldn’t be here if it wasn’t for Lawrence. The city grew up around the university.”

Today, in addition to its educational, cultural and musical contribution to the city, the college’s impact includes the civic involvement of Lawrence faculty and staff as well as the Lawrence alumni who have chosen to stay or to return to call Appleton home. Currently, 2,026 Lawrence alumni live and work in the area. Their employers read like a Who’s Who of the Fox Cities, including Kimberly-Clark, Thrivent Financial, Jansport, Appvion, Boldt, the Appleton Area School District, West Business Services, Appleton Medical Center, Associated Bank, BMO Harris Bank, Pierce Manufacturing, ThedaCare and many more.

In addition, the faculty and staff do more than work for Lawrence. Many are highly active volunteers. Last year, 133 Lawrence faculty and staff members volunteered for community agencies. Another 46 served in leadership roles on the boards of local nonprofits including the Appleton Library, Appleton Boychoir, Fox Valley Literacy Council, Attic Theater, United Way, YMCA and the Rotary Club, to name but a few.

In his short tenure as Lawrence president and Appleton resident, President Mark Burstein has also committed himself to civic leadership. He was recently named to the Board of Directors of ThedaCare—a major healthcare system of five hospitals and the largest employer in the Fox Cities.

Lawrence students themselves are among the most active and generous volunteers in the Appleton community. More than half of the student body volunteered in each of the past six years, contributing

12,420 hours of service last year alone. Lawrence is not the artificial “bubble” where students and faculty live apart from the real world. Rather, they are active residents who make meaningful contributions to the community in which they live. And the community does the same for students—providing student teaching opportunities at area schools, internships in local businesses and job opportunities within easy walking distance of campus.

THE FUTURE OF APPLETON

There is much to look forward to in the coming years. “We’re seeing a renewed interest in urban living,” says Mayor Hanna. “Walkable neighborhoods. Convenient neighborhood stores. A wide variety of retail. And we have a lot of that in downtown Appleton.”

Recognizing the Performing Arts Center’s impact on the economy of the city in general and downtown in particular, city leaders recently approved the purchase of land for construction of a \$27 million exhibition center downtown. Although still subject to several hurdles, Mayor Hanna notes that “the positive vote sends a message about our confidence in ourselves. We’re inviting people to come here. It’s not about competing with others, it’s about them competing with us.”

The city prides itself on being a welcoming community and the growth of the nonwhite population underscores that commitment. According to Mayor Hanna, “When I became mayor in 1996, our population of color was barely five percent. Today it’s over 18 percent and growing. That’s one of the things that brings strength to our region.”

In 1997, Appleton established a full-time diversity and inclusion coordinator. “One of our strategic objectives is to position ourselves as welcoming and inclusive of all people. That’s the kind of place where people want to live,” says Mayor Hanna.

The proximity of Lawrence to a thriving and growing urban center offers students ample opportunity for entertainment, shopping and eating alternatives to those found on campus. And yet, as President Burstein has noted, it isn’t an overwhelming distraction to the challenging academic programs and social opportunities to be found on campus. The Lawrence and Appleton communities will continue to find opportunities to benefit from one another, for the good of all.

Alumni returning to campus and parents of current students will likely be surprised by all that Appleton has to offer. They will be well served to take some extra time to look around and appreciate the community that our faculty, our staff and thousands of our alumni call home.

► To watch “The Lawrence Minute—Leadership Fox Cities” go to <http://go.lawrence.edu/hpvc>



I really love that Appleton is a safe, welcoming community. The Saturday morning Farm Markets are probably my favorite. Of course, I love having the PAC a few blocks away from campus.
—Emily Zawacki, ’15



CLOCKWISE FROM TOP: Appleton Downtown, Inc’s new logo, created by Willems Marketing & Events; Soul food restaurant, Cozy Corner; Mayor Timothy M. Hanna; Fox Cities Performing Arts Center; Farm Market on College Ave.; a view of the famous *Ring Dance* sculpture and fountain in Appleton’s City Park



The people of Appleton are genuine. They care about the community and are extremely selfless.
—Mike Szkodzinski, LU Head Hockey Coach and Athletic Director



MUSIC BUILDS HARMONY IN THE GREATER COMMUNITY

By Michael Lokensgard, attorney/shareholder at Godfrey & Kahn, S.C. and a member of the board of the Appleton Education Foundation and Fox Valley Symphony



One of R.E.M.’s more obscure songs is called *Good Advices*. I’ve always loved the song, in large part because of Michael Stipe’s phrase “I’d like it here if I could leave and see it from a long way away.” That lyric captures a sense of how I felt about Appleton, and what I’ve come to understand and appreciate about this community now that I have the benefit of perspective.

Good Advices was released in 1985, just before I started my senior year in high school. During my senior year, I couldn’t wait to get out of town—so when I finally could, I did. Although my father taught at Lawrence and I had grown up around the campus, I left Appleton to attend Georgetown University in Washington, D.C. I then went on to law school at the University of Wisconsin–Madison.

Among many things that I failed to appreciate about Appleton at 18 were the depth and breadth of artistic experiences offered both within and to the community. I studied violin from an early age, and I played in the Appleton high schools’ combined orchestra and the Fox Valley Youth Symphony. Both of these ensembles played real repertoire, not music edited to be easier for youth performers. It didn’t occur to me at the time that this was unusual, although perhaps I should have realized that Appleton was a little out of the ordinary based upon the large number of Appleton students selected every year for the Wisconsin High School Honors Orchestra.

At the center of many of my experiences was Lawrence University. When I began studying the violin privately, it was with teachers from Lawrence. I played innumerable recitals in Harper Hall and in the old Memorial Union. Fox Valley Youth Symphony played many of its concerts at Memorial Chapel. Lawrence was also a regular venue for performances by community arts groups such as the Wisconsin Vocal Ensemble, now newVoices, of which my father was a charter member.

In addition to providing instruction and performance spaces, Lawrence brought—and continues to bring—world-class performers to Appleton with its Artist Series and Jazz Series. I had the privilege of hearing Lynn Harrell’s cello and Michael Brecker’s saxophone, among many others. I also got to hear the phenomenal music produced by Fred Sturm’s jazz ensembles.

When deciding where to go to college, I took for granted that wherever I ended up, the artistic scene would be at least as vibrant as Appleton’s. What I discovered, however, is that Appleton is the exception, not the rule when it comes to the number of high-quality outlets for artistic expression.

Certainly, bigger cities provide more opportunities to patronize the arts. While in Washington D.C., I attended performances at the National Theatre, the Kennedy Center, the Folger Shakespeare Library, the Arena Stage and other venues as often as I could (or, perhaps more accurately, as often as I could afford). Opportunities to participate in the arts, however, were far more limited.

Much to the chagrin of my 18-year-old self, following law school I returned to Appleton. The city I returned to was different in many ways from the one I had left. Opportunities for artistic participation had multiplied through the expansion of the Lawrence Academy of Music and its programs, including the fabulous Girl Choir program. Opportunities for patronage have likewise expanded through the construction of Appleton’s magnificent Performing Arts Center. The addition of the PAC has also enhanced community ensembles such as the Fox Valley Symphony, newVoices and the Makaroff Youth Ballet by offering a world-class stage from which to share their talents. At the same time, Lawrence has remained an artistic anchor of the community, continuing to bring internationally acclaimed artists to Appleton and exploring new ways to collaborate with the broader community through events such as the Mile of Music festival.

Much has been written demonstrating the positive effects of music education and the arts upon the quality of life



ABOVE: The Fox Valley Symphony Youth Orchestra performs for elementary students at the Fox Cities Performing Arts Center each year for their education concert.

in any community. My own upbringing certainly instilled a profound appreciation of the arts, and of music in particular. Lawrence University played an integral role in my youth, and now plays a similar role in my own children’s lives. My children study at the Academy of Music, and I have the privilege of watching them perform on some of the same stages that I took as a child. Even better, I get to attend many of these concerts and recitals beside my own parents, and watch them

experience again the pride and appreciation that they felt a generation ago.

I had to move away to appreciate what Appleton has to offer, and to realize how fortunate I am to have grown up in a community where the arts are so highly valued. Here’s hoping that Appleton never loses its appreciation for the arts, and that institutions such as Lawrence University continue their efforts to make this community not just a great place to be from, but a great place to be.

Riverview Gardens: A National Model for Social Innovation

By Mark Jenike, Pieper Family Professor of Servant Leadership and Associate Professor of Anthropology



Ronan Christman '13 (right) with volunteer Susan Oakley, a military veteran, working with other veterans in our community to construct a greenhouse.

Since 2006, 643 golf courses have closed in the United States, with more than 150 closing in 2013 alone. Each of these closures presents a community with questions. What should we do with this open space? These buildings? This equipment? How should we make best use of this singular opportunity to shape the future of our community?

Since 2012, consultants, planners and academics from Manhattan to Oregon who are faced with these questions have been looking to Appleton, for answers. Fielding these questions has become a regular part of **Cindy Sahotsky's '84** job as executive director of Riverview Gardens, a self-sustaining social enterprise located on the site of the former Riverview Country Club in downtown Appleton. Riverview Gardens has become not only a locus for collaboration and creativity in Appleton, but also a model of social innovation for people from all over the United States who find themselves with large, centrally located, urban open spaces in need of

repurposing. Riverview Gardens combines a market garden enterprise, a community park space and a job training program in its 72 acres. Its ambitious goal is to change the paradigm for addressing root causes of poverty, homelessness and unemployment in places like the Fox Cities.

From the outset, Riverview has been a site for innovation by Lawrence faculty, staff, students and alumni. The gardens were designed and created by graduates of the Sustainable Lawrence University Gardens (SLUG), itself a laboratory for social innovation. Lawrence students and faculty used their expertise in geology, terrestrial ecology and botany to plan and implement conservation and habitat restoration in the green spaces. Innovative musicians from the Conservatory of Music have developed Riverview Gardens as a venue for interactive chamber music performances that seek to use music to connect people and transcend social barriers. And many

local alumni lent their support and expertise to Riverview in its critical early stages and continue to do so. Riverview Gardens is now an important venue for Lawrentian scientific, educational and artistic creativity, but the heart of social innovation at Riverview is its job training program, ServiceWorks. According to Sahotsky, "If we are going to end homelessness, we need to help people be part of their solution ... building another shelter, adding more beds, isn't the answer to homelessness; it's helping people to do what they need to do so they don't have to keep going through it." She adds that with ServiceWorks, "the real innovation was just asking people to be part of what they need."

Participants in ServiceWorks' 90-hour certificate program help to build and maintain the gardens; plant, harvest and package produce; renovate and operate the community center; and support other Riverview Gardens programs that are critical for the financial sustainability of the enterprise. ServiceWorks participants also help to shape and maintain the parkland around the gardens that have become a valued and accessible outdoor recreation option for the community. The opportunity to engage in revenue-generating, community-enhancing work in a supportive, urban, parkland setting communicates to people who are experiencing significant and multiple barriers in life that they can "do it." Graduates of the program leave with transferable skills and access to Riverview's continuing support system. At Riverview, whoever you are, wherever you find yourself, you can make a meaningful contribution.

Riverview's increasing prominence as a model for repurposing shuttered golf courses and other large urban green spaces has helped it to attract technical support from beyond the Fox Cities for its next venture, a planned conversion of the former Riverview Country Club pool into a hydroponic greenhouse facility that will supply salad greens and other produce, at scale, to individual and institutional clients in the area. The hydroponic greenhouse project will rely on expertise from an internationally prominent Canadian greenhouse production system innovator, while also marshalling some of the considerable construction and building creativity and expertise here in Appleton.

When the availability of a large open space on the edge of downtown presented Appleton with an opportunity in 2011, social innovators and entrepreneurs from the local community responded. Their bold proposal was to turn an unsustainable golf course and country club into a financially self-sustaining urban farm and job training program, while relying on participating individuals, many of whom face multiple barriers to maintaining stable employment, to carry out much of the work of repurposing, maintaining and operating the facility. That their vision has become a reality is a tribute to the capacity for social innovation in the Fox Cities and to the breadth of community support for creative problem-solving in Appleton. Riverview Gardens is now a leading edge of social innovation not just locally, but nationally, and other cities are noticing.





Community Impact of Student Volunteers

By Kristi Hill, director of volunteer and community service programs, and Araceli Mena '16

“Humankind has not woven the web of life. We are but one thread within it. Whatever we do to the web, we do to ourselves. All things are bound together. All things connect.”
—Chief Seattle

Service is one of many ways that allow the Appleton and Lawrence communities to become one. Lawrentians not only provide service to the Appleton community but learn a great deal about themselves, the issues communities face and how their academic knowledge and skills can be used to transform them.

Almost one half of the student body is engaged in some type of service to others during their time at Lawrence. There is not an academic requirement that pushes them to get involved, rather they choose to get involved because having concern for the greater good matters to them. Some students share their time by responding to volunteer requests put out by our community for tutors, home-builders, donation organizers, individuals who will answer crisis calls, etc. Some are working on campus to raise funds and supplies, such as food and hygiene items for populations in need. Some are sharing their

talents and skills to enhance our community by providing dance, music and athletic instruction and presentations on various ethnic cultures. Others are listening to the community, learning from communities in need and collaboratively creating programs in response such as our Hmong Youth Pride and Empowerment Program, GlamourGals, LU Food Recovery, Volunteers in Tutoring at Lawrence, People for Animal Welfare, Lawrence Assistance Reaching Youth, Brewster Buddies, etc. Students read and learn about their discipline of choice and are then able to think for themselves, to start addressing current community issues and to discover for themselves issues yet to be addressed. Civic engagement is very much a part of the Lawrence culture. Students begin to transform their communities and themselves simultaneously.

The need and interest in volunteerism is strong and Lawrence is honored and privileged to partner with the community to offer innovative approaches to support our neighbors and to keep our students engaged in hands-on learning that will, we hope, plant seeds for further civic involvement.

Volunteer Sites with Significant LU Involvement in 2013–14

2013–14 Volunteer Activities for the Lawrence Community:

12,420 hours served

785 volunteer participants

71 student organizations providing service

144 community agencies serviced

HOURS

1,477	Edison Elementary School
1,278	Riverview Gardens
1,216	Appleton Area School District
1,108	Lawrence University
870	Blount County Habitat for Humanity, Maryville, Tenn.
605	Xavier High School
577	Brewster Village
538	Fox Valley Literacy Council
467	Greater Fox Cities Area Habitat for Humanity ReStore
389	Boys and Girls Clubs
373	Saving Paws Animal Rescue
259	St. Elizabeth Hospital
226	American Cancer Society
183	The Building for Kids
176	Sustainable Lawrence University Gardens
175	CASA of the Fox Cities
131	NAMI of the Fox Valley
124	Appleton Area Hockey Association
122	Fox Valley Warming Shelter
108	Fox Cities Rotary Multicultural Center
99	Community for Hope, Oshkosh, Wis.
92	Project Linus, Bloomington, Ill.
90	Emergency Shelter of the Fox Valley, Inc.
89	Harbor House
88	Lambeau Field, Green Bay, Wis.
83	Richmond Elementary School
80	Medecins Sans Frontieres, Switzerland
69	Educación Popular En Salud, La Cisterna, Chile
66	Avera McKennan Hospital, Sioux Falls, S.D.
64	Bethesda Thrift Store
64	Kenneth Young Center, Elk Grove Village, Ill.
60	Memorial Presbyterian Church
54	Hortonville Parks and Recreation, Hortonville, Wis.
52	Chances Animal Rescue, Inc.
50	Appleton United Girls Lacrosse League



STUDENTS MAKING A DIFFERENCE

For some Lawrence students, Appleton becomes a lifelong home, while others leave soon after graduation. Either way, they're a force in the community during their time here, generously giving countless hours of service to organizations across Appleton. Meet six students who have discovered a way to share their passions and talents with the community.

ALEX KURKI - HELENA, MONTANA

Government and history major **Alex Kurki '17** is a dedicated volunteer at the Boys & Girls Clubs of the Fox Valley, where he has been giving weekly guitar lessons to children and teens since Fall Term of his freshman year. Back in high school, giving guitar lessons was just part of his job. Now Kurki finds volunteering at the club more rewarding than getting paid for it because he knows music can change students' lives. Kurki's goal is to recruit enough volunteers to provide lessons for students every day of the week so that his students' love of music can grow.

MONICA PANIAGUA - ST. PAUL, MINNESOTA

Biology major **Monica Paniagua '17** is a committed volunteer both on and off campus. She is involved with many organizations, including the Lawrence Assistance Reaching Youth (LARY) Buddy program, Brewster Buddies, Volunteer Tutoring at Lawrence (VITAL) and the Fox Valley Literacy Council. Paniagua typically volunteers at least 10 hours a week, and she is motivated by her gratitude for the people who helped her through difficult times in the past. As the VITAL tutoring coordinator, she recruits Lawrentians to tutor students from the greater Appleton community for an hour per week. Not only does she enjoy her job, but she also goes above and beyond by tutoring three Appleton students herself. She hopes to recruit enough Lawrentians to fulfill all the tutoring requests, but her main goal is to continue volunteering and to motivate others to do the same.

EVELINA VANG - ST. PAUL, MINNESOTA

Anthropology major **Evelina Vang '17** volunteers weekly with Hmong Youth Pride and Empowerment (HYPE). This youth empowerment program began through a partnership between Lawrence and the Boys & Girls Clubs of the Fox Valley. It aims to connect Hmong teenagers to college students, expose them to other cultures and familiarize them with their roots, as well as showcase their personal interests and talents. Vang loves working with the teens because she believes that she is "learning as much from them" as they are from her. She hopes that through this empowerment group, teens can explore different aspects of their identity while learning that their voice truly matters.

► To watch "The Lawrence Minute—Volunteerism" go to www.youtube.com/watch?v=rWXCUV_3FeY

ALEC MASSON - VANCOUVER, WASHINGTON

Biology major and Spanish minor **Alec Masson '17** devotes his time to volunteering with the VITAL tutoring program. Masson started tutoring Fall Term of his freshman year and is currently tutoring two high school students in Spanish. Masson loves the language and appreciates the fact that he can use his Spanish skills while helping others acquire those same skills. He believes that tutoring is an easy way to contribute to the local community because it only requires a couple hours per week, and he has volunteered more than 60 hours through this program so far.

SAM KNOTT - HILBERT, WISCONSIN

Biochemistry major **Sam Knott '16**, is the president of GlamourGals, an organization of volunteers who spend time with the elderly residents at Brewster Village, an Appleton nursing home. Every week, Lawrence volunteers visit and offer hand massages and manicures. According to Sam, the most important aspect of GlamourGals is that it allows students to form friendships with the women, which in turn helps them feel valued and beautiful. Sam recently painted pop-art style portraits of several of the women, using vibrant colors to showcase their beauty. She said it was "one of the best experiences of my life to see the smile on her face when I showed her the painting."

► To watch "GlamourGals": <http://go.lawrence.edu/vmrh>

SHANG LI - TIANJIN, CHINA

Government and history major **Shang Li '16** recognized that many pounds of food were being thrown away on Lawrence's campus every day. So last year she co-founded the LU Food Recovery Network to promote sustainability on campus and help the Appleton community through regular food donations. The LU Food Recovery Network began its successful trial run last May by recovering leftover food from Andrew Commons and bringing it to local warming shelters. Now president of the group, this year she is aiming higher: "My goal is to have every organization on campus volunteer with LU Food to recover 3,000 pounds of food by the end of the year."

► To watch "The Lawrence Minute—VITAL" go to <http://go.lawrence.edu/rcbj>





LEFT: Rev. Roger Bertschausen, Kathy Flores, Sabrina Robins, Gloria Ladson-Billings, Brienne Colston '15 and Anthony Gonzalez

MLK Day Joint Celebration

By Kristi Hill and Pa Lee Moua

“The function of education is to teach one to think intensively and to think critically. Intelligence plus character—that is the goal of true education.”
—Martin Luther King, Jr.

Although classes were not in session on Jan. 19, 2015, students were still learning; it was just beyond the walls of the institution. The Lawrence community has been devoted to being one community on the Martin Luther King Jr. Day of Service since 2003, when the Lawrence University Community Council’s standing committee for multicultural affairs worked with LUCC and faculty to cancel classes and to further commit to and celebrate diverse ideas and multiculturalism by honoring this civil rights leader.

Education equality, a social justice issue that all Lawrentians have a vested interest in, was this year’s theme. Students had opportunities to learn, serve and celebrate through events organized by the Volunteer and

Community Service Center, the Office of Multicultural Affairs and Appleton’s Celebrate Diversity organization.

Sixteen students worked with the Appleton community to organize and lead the day’s learning and serving components. The morning began with a campus-wide discussion about *Waiting for Superman*, a film that addresses the achievement gap that disproportionately impacts ethnic minorities and low-income families. Seventy-five students, staff and faculty gathered to listen to Brenda Warren, president of the Green Bay School District Board, speak about what local schools are doing to address equal access. The discussion provided a space for many participants to share intensely personal stories of their own struggles with education equality. The discussion concluded with participants identifying ways schools, government and society can influence a person’s access to education. All were encouraged to get involved with volunteer opportunities at the Fox Valley Literacy Council, Boys & Girls Clubs of the Fox Valley, Appleton Area School District and other local organizations.

The afternoon engaged 274 Lawrentians in service projects throughout the community. Off campus, students had the choice of serving at eight Appleton nonprofit agencies. Projects included leading a winter carnival for the elderly; maintaining a hoop house garden; engaging children in interactive music, art and dance activities; building and installing cabinets, and more. Several student leaders stepped up and not only shared their time but also their talents. Students of Art House, Dance Team, Phi Mu Alpha Sinfonia and the Student-Athlete Advisory Committee provided programming to K-6 students at the Boys & Girls Clubs of the Fox Valley while Swing House and Circle K provided music and dance entertainment to elderly residents at Brewster Village. On campus, eight student organizations devoted to service raised funds to lead volunteers in making items and buying supplies most requested by Appleton nonprofit agencies, including blankets, hats, laundry detergent and cat toys.

To end a successful day, the Lawrence and Appleton communities joined together to honor a civic leader who changed everything, and to honor Appleton-area residents who are continuing Dr. King’s legacy and advocating for change. This year marked the 24th anniversary celebration hosted by Celebrate Diversity Fox Cities and Lawrence University. Every year a planning committee comprised of community leaders meets to plan the event and to focus on a theme that is relevant for inclusion and community growth at a local level. The 2015 theme, “Fulfilling the Dream of Opportunity,” set the stage for the evening’s celebration, which drew nearly 400 participants to fill Memorial Chapel.

Keynote speaker Dr. Gloria Ladson-Billings is professor and former chair of the Department of Curriculum and Instruction at University of Wisconsin–Madison, where she holds the Kellner Family Endowed Professorship in Urban Education. She is the author of critically acclaimed books, *The Dreamkeepers: Successful Teachers of African American Children*, *Crossing Over to Canaan: The Journey of New Teachers in Diverse Classrooms* and *Beyond the Big House: African American Educators on Teacher Education*.

In celebration of future leaders, young writers were invited to submit entries to the Dr. Martin Luther King Jr. Essay Contest, focused on this year’s question: How can we fulfill a dream of equal opportunity for all in our schools, community and country? Winners, selected to read their essays and poems on stage, were chosen from several area schools.

Three distinguished advocates were selected for recognition and received Jane LaChapelle McCarty–MLK Awards, which acknowledge individuals whose work has made great contributions toward unity among different people, in the spirit of Dr. Martin Luther King Jr. This year’s Community Leader Award recipient was Nick Hoffman, chief curator of the History Museum at the Castle. The Educator Award went to Amy Xiong of Kaukauna High School. Rev. Roger Bertschausen, Fox Valley Unitarian Universalist Fellowship, was honored with a Legacy Award for his commitment and continued work promoting an inclusive community.

► To watch “MLK, Jr. Day of Service”: <http://go.lawrence.edu/vwsw>



BELOW: Vivenne Hotien reads her winning essay while Bola Delano-Oriara looks on.



Lawrence Showcases Prolific Appleton Artists

By Beth A. Zinsli '02, director and curator of the Wriston Art Center Galleries



ABOVE: From The History Museum at the Castle

In July 2014 the Wriston Art Center Galleries inaugurated their Summer Exhibition Series, an annual exhibition intended to engage the Fox Valley community in a conversation about artworks and artists of the Midwest. For the opening exhibition the galleries presented *The Artwork of Tom and Margaret Dietrich*, which featured paintings and drawings by two highly prolific Appleton artists: Thomas M. Dietrich, artist-in-residence at Lawrence University from 1944 to 1974, and his wife, artist **Margaret Rappe Dietrich '36**. Through paintings and drawings on loan from local art collections and individuals, the exhibition helped visitors explore and appreciate the depth and breadth of the Dietriches' artworks around our community.

A native of Appleton, Tom Dietrich studied at the University of Wisconsin–Madison's Experimental College from 1929 to 1931, where he took his first drawing class. He also studied at the Cincinnati Art Academy and the Minneapolis School of Art. In addition to teaching and painting in the Department of Art and Art History at Lawrence, Tom completed several mural commissions, designed glass windows for many churches in Appleton and around the Midwest and was one of the founding members of the Wisconsin Watercolor Society, among many other accolades.

Margaret Dietrich was born in Chicago and took art classes at the Art Institute and the Chicago Academy of Fine Arts before receiving her Bachelor of Arts with a major in studio art from Lawrence in 1936. Margaret met Tom while she was working in an art supply store in Appleton and they married in 1940. Like Tom, Margaret was very active in the arts community around the Fox Valley. She was the director of art education and taught art classes at the Bergstrom Art Center (now the Bergstrom-Mahler Museum of Glass in Neenah) from 1966 to 1974, served as the arts chair for the American Association of University Women in Wisconsin and exhibited her paintings in many venues around the Midwest.

Tom Dietrich's artwork is familiar to the Lawrence community, even if they don't realize it. There is an entire gallery of his paintings on the fourth floor of Seeley G. Mudd Library, his watercolors grace the Campus Life Offices and several conference rooms in the Warch Campus Center, and a 48-foot-long casine tempera paint mural (created by Tom and four of his studio art students, **Janie Clapp Torma '56**, **Barton W. McNeil '56**, **Judith Walworth Bare '56**, and **Susan LaRose Robertson '55** in 1955) hangs above a row of booths in the Viking Room. Memorial Chapel and Main Hall were among his favorite campus subjects. Margaret also enjoyed rendering scenes of the campus, and a set of her pen-and-ink drawings of campus buildings is included in the Lawrence University Archives.

The exhibition sought to highlight their broader body of work for the Fox Valley community. Thus, the focus was on their scenes of Appleton's downtown and neighborhoods, the scenic Fox River, images of Door County and Michigan and paintings from the Dietriches' travels around Europe. In order to best represent these areas, the Wriston Art Center Galleries borrowed Tom's and Margaret's artworks from the collections of several local institutions and individuals in the Fox Cities area, including the History Museum at the Castle, the Miller Art Museum in Sturgeon Bay, the Lawrence University Archives, **Oscar C.** and **Patricia Hamar Boldt '48**, **Lynn S. Hagee '58** and Coventry Glassworks.

The exhibition revealed the extensive scope of their work and their involvement in the Appleton community. For example, the Fox River was one of Tom's favorite subjects. He particularly enjoyed capturing the bridges and paper mills built along the river, sometimes multiple times from the same vantage point. In addition, Tom completed many paintings of the College Avenue and John Street bridges that spanned the river. Margaret also closely observed the city around her; her graphite on paper drawing *View on Rankin Street near corner of Franklin* (1941) precisely depicts a group of houses in the City Park neighborhood. The exhibition also

ABOVE: Houdini Tower, a focal point of downtown Appleton. Its 12 panels feature images of stained glass designed by Tom Dietrich that highlight the history and culture of Appleton.



ABOVE: Thomas Dietrich, *Window Opening on Lake Nakomis*, 1963, painting.



ABOVE: Tom Dietrich, *Main Hall*, 1952, watercolor

served to remind visitors about the city's past. The streets, parks, bridges, neighborhoods and buildings represented in their paintings and drawings gave visitors a glimpse of how the city used to look, which is often very different from today.

In addition to the many watercolors, oil paintings and drawings featured in the exhibition, the galleries installed a large map of Appleton that indicated other local places where visitors could discover Tom's and Margaret's artwork. For example, a visit to Memorial Presbyterian Church will reveal their stained and faceted glass windows. A member of the congregation, Tom designed the faceted glass windows in the narthex and the stained glass windows of the clerestory. That project led to requests from several other area churches. The Siekman Room in the History Museum at the Castle also has stained glass



ABOVE: Dietrich, 1948

designed by Tom, but on a very different subject: the history of the Fox Cities from the days of the early explorers until modern times. The Paper Discovery Center has a permanent exhibition that features 11 paintings by Tom that show the papermaking process at the turn of the century. The newest addition to this list is the "Zig-Zag Tower" at Houdini Plaza on College Avenue, which features several reproductions of Tom's stained glass designs.

As the inaugural show in the Wriston Summer Exhibition Series, *The Artwork of Tom and Margaret Dietrich* connected the Fox Valley and Lawrence communities. Drawing on the generous loans from local art collections and individuals, the galleries were able to

help visitors from our community appreciate the art of these two Appleton artists.



ABOVE: Academy Bel Canto girl choir and Lawrence University student percussionists on stage at the Fox Cities Performing Arts Center during a collaborative performance with newVoices and the Appleton Boychoir. Photo: Image Studios

Nurturing a Musical Community

Lawrence Academy of Music, a nonprofit division of the Lawrence Conservatory of Music since 1874, achieves a unique measure of collaboration between the university and surrounding communities. The Academy is a member of the Fox Arts Network, whose mission is the creation of a cultural community in the Fox Cities. Each year, the Academy serves more than 1,500 students with music education programs spanning a range from six months of age through adult. Through the Academy's programming, music education students gain essential pedagogical experience while bringing music instruction within reach of students from communities across Northeastern Wisconsin and extending as far north as Michigan's Upper Peninsula.

The Academy ensures that Appleton and the Fox Cities remain a nurturing home for music well into the future. Programs extend beyond the fundamentals to include music theory and aural skills, a variety of performance opportunities, seminars, and group and individual instruction. The Academy invites local school music teachers to attend master classes with nationally recognized pedagogues—free of charge. Academy teachers have provided free clinics, coaching sessions and sectional teaching to school music programs throughout the Fox Valley. Academy students and teachers present more than 50 free public recitals each year.

Nearly all Academy teachers of string and wind instruments participate in local ensembles, most notably the Fox Valley Symphony. All of the symphony's first chair strings, including the concertmaster, are Academy

teachers. Other Academy teachers round out the sections. Many also play with Oshkosh and Green Bay symphonies.

The Academy's Girl Choir, one of seven Academy choir programs, is among the nation's largest and has performed together with numerous community groups, including:

- **newVoices** (formerly White Heron Chorale)
- **Fox Valley Symphony**
- **Makaroff Youth Ballet**
- **Fox Valley Youth Symphony**
- **Appleton Boychoir**

The Girl Choir has performed at the launch and anniversary of the Fox Cities Performing Arts Center and other local cultural events.

Summer camps at the Academy offer opportunities for middle and high school students to refine their performance skills in musical theatre, piano, chamber music and band. An annual piano festival welcomes K–12 performers to the Lawrence University stage. The Academy's recent launch of the Young Men's Chorus meets a local need for a community-based student choir for boys in middle school through high school whose voices no longer match the boychoir range.

Lawrence Academy's *tutti!* Academy of Music Scholarship Fund provides programming assistance and tuition support. One in ten Academy students receives tuition assistance, demonstrating the Academy's commitment to its mission of partnering with Lawrence's home community to foster a love of music in all its citizens.

Happy Half Century! Who knew the *obscure* could be this much *fun*?

By Rick Peterson, associate director of communication/manager of media relations



That smile. Oh, that irrepressible smile.

J.B. deRosset '66 beamed like a proud father. The Miami, Fla., attorney was back on campus on a cold January weekend to help celebrate his “baby’s” 50th birthday.

The invitation guest list easily numbered deep into the hundreds, possibly thousands. Who really knows how many participated in an annual party that spanned an entire weekend, spilling into the dark, wee hours of Monday morning?

Not unlike that April day in 1966, deRosset took a chair in the WLFM studio, leaned into a microphone and helped launch a 50-hour madcap mental scramble on campus, throughout the Fox Cities and beyond for answers to the most convoluted, inconsequential, Google-proof questions imaginable for the 50th edition of the now world-famous Lawrence University Great Midwest Trivia Contest.

In an homage to the original version that started it all, deRosset reached all the way back and re-asked the contest’s very first question: Who was Superman’s father? And just like that, the sleep-deprived craziness was on again.

During his four-day visit to Appleton, deRosset’s Q Score spiked. He was treated like a rock star, appearing on several local TV broadcasts. He was interviewed by the *Milwaukee Journal Sentinel* and the *Washington Post* and turned up in a story that ran in *USA Today*. He even garnered a shout-out in his hometown *Miami Herald*.

“I really loved hyping the contest and Lawrence in general,” says deRosset of all the media attention. He sat in on an anthropology class during his visit and even got a round of applause from his “classmates” when it was revealed he was the man who started the trivia contest.

When a first-class stamp set you back a nickel and the Beatles’ *We Can Work it Out* was tearing up the pop charts, deRosset decided he would try to build a better mouse trap. While



ABOVE: *Lawrentian* reporter Lucy Pipkin '16 (left) and next year's trivia Grand Master Jon Hanrahan '16 wound up sporting lamp shades during a midnight 50th birthday party for the contest at the Warch Campus Center.



ABOVE: Kevin Brimmer, founder of “The Iowans” off-campus team, works the computer while teammate Jennifer Friedman '93, the team's only female member, works the phone.



ABOVE: Bill Martin, the patriarch of the off-campus team, “Trivia Against Humanity,” cooks up a big pot of homemade turkey soup every year to keep his troops nourished during the contest.

no mice were ever caught, his creation spawned one of the country's most beloved—and enduring—college traditions.

After spending six months at the Argonne National Laboratory as a junior, deRosset returned to campus in the fall of 1965 for his senior year with extra credits and a relatively stress-free academic schedule. With help from **Dave Pflieger '67**, WLFM student station manager at the time, deRosset came up with an alternative for students who didn't venture off to the woods for an annual academic exercise known as Encampment.

“Going into that first contest, I don't think any of us contemplated this ever happening a second time,” says deRosset. “Maybe Dave did, but my mind was on being draft eligible for Vietnam, raging hormones and where to go to graduate school.”

While repositories of encyclopedias, atlases and world almanacs became de rigueur for teams in the early years of the trivia contest, Pflieger says the thought of using reference books never occurred to the organizers.

“The idea was what you could remember,” he recalls. “The questions were thought up as a bunch of us sat around in the dorm. Someone would ask a question, the rest of us would try to answer. Whatever we agreed on, that was the answer. Even if a contestant had documented evidence that our ‘correct’ answer didn't match the facts, it didn't matter.”

He credits Pflieger, who ran the second contest after he graduated, for much of trivia's existence 50 years later.

“We had the novelty of the first year, but Dave brought the professionalism the second year and with that it had the runway to lift off,” deRosset says.

Even Pflieger was surprised by the success.

“I never thought it would survive,” Pflieger adds. “I thought WLFM would survive as a quality radio station and trivia was simply a great promotion and a lot of fun.”

Just as in deRosset's and Pflieger's day, students are still responsible for compiling the 400 or so questions that get asked during the course of a contest. The Internet has made that task considerably more challenging. Questions have evolved from those about super heroes' ancestry to multileveled brain teasers like this: There is a song, for a special period of the year, describing a few Asian astrologers' journey to a nascent zealot. The first two words of this song's title plus the word “productions” makes the name of a YouTube channel. In the first episode of this channel's fake telenovela, what perfume is a commercial sponsor?

The coveted Grand Master crown was worn capably this year by **Weronika Gajowniczek '15**, a senior from Morton Grove, Ill., and one of less than a handful of women ever to oversee the trivia contest. She admitted to nerves before meeting the man who started it all.

“I thought J.B. would be very serious, but he fit right in among us,” says Gajowniczek, who shared announcer's duties with deRosset during the contest's first hour. “He was smiling and laughing the whole time. We both had the same expectations for the contest—a fun weekend with friends. I'm proud that we've managed to turn his idea into what is probably Lawrence's best tradition.”

Where students were the main focus of the early contests, community players in Appleton and the greater Fox Cities have fully embraced the contest and now easily outnumber on-campus participants. This year 65 off-campus teams, many with dozens of players over the course of the weekend, battled for bragging rights.

Kevin Brimmer, an Appleton transplant via Drake University, has been hooked on trivia since reading about it in a 1986 *Newsweek* article. The contest seemed like the perfect excuse to invite a cadre of college friends to spend a weekend in Appleton with him. Those friends, some from as far away as California and Florida, have been making an annual pilgrimage each January ever since to Brimmer's home, which features enough high-tech gadgets to resemble a Best Buy outlet.

True to their roots, Brimmer's team, which has featured more than two dozen players some years, always incorporates Iowa into their name, often with a contemporary twist: “Lord of the Iowans: Fellowship of the Corn” or “Iowans Who Want to Recall Trivia.”

As Brimmer sees it, the question “Why trivia?” is akin to asking why people run marathons.

“It's the challenge to prove that you can do it and show off all that useless knowledge you've accumulated and don't know what else to do with it,” says Brimmer, who once served as a designated “life line” for a friend who won \$50,000 on the TV show *Who Wants to Be a Millionaire*.

On a male-dominated team, **Jennifer Friedman '93** provides the Iowans with its sole female perspective. A member of Trevor Hall teams in her student days, Friedman has played off-campus with the Iowans since 1998.

“It's become a tradition to spend the weekend with the guys on the team. They are my friends, and I have a great time with them,” says Friedman, a patients' librarian at the Mendota Mental Health Institute in Madison, Wis. “I've learned a ton about men from them over the years. I'm not a highly competitive person, but I see that the contest means a lot to the guys, so I try to work hard for them.”

Her efforts helped the Iowans win the 2012 off-campus title and finish third this year as “Je Suis Iowans.”

Friedman is among many alumni who make Appleton a must-visit destination each winter thanks to the trivia contest.



ABOVE: A handful of Lawrence alumni—Keith Jackson, '73, Frank Duchow '71, Ann (Laiblin) Duchow '76 and Charlie Wilberg '75—have reunited each January to play trivia at Bill Martin's house for most of the past 30 years.



ABOVE: No. 50 and No. 1. Weronika Gajowniczek, grand master of this year's contest, and J.B. deRosset '66, the contest's original trivia master, share the question-asking duties during the first hour of this year's 50th contest.



ABOVE: Members of Kevin Brimmer's "Iowa" team celebrate another correct answer in this year's contest. The team won the 2012 off-campus title as "Iowans Who Want to Recall Trivia #nerdweasel" but finished third this year as "Je Suis Iowans."

WHAT'S IN A NAME? USUALLY LAUGHS.

The credo that "trivia is meant to be entertainment and should be perceived solely in that light" certainly extends to team names, especially among off-campus players. While some have played for years with the same name—Jabberwocky and Nudge are two of the contest's most venerable monikers—others flex their creative muscles, often playing upon current events. Through the years, the contest has seen:

- Bored of the Rings
- Trivia, a Hard Hobbit to Break
- The Gaza Strippers
- Charlotte's Webcast
- 50 Shades of Trivia
- Trivia Newton John
- Twerking for Trivia
- Gopher Baroque
- Baltimorons (a team playing online in Maryland)

Appleton's Bill Martin, a self-described "adolescent 60 something," has been playing trivia for more than 40 years. His northside home has served as a makeshift Motel 6 for his annual team of 20 or so players, including a handful of Lawrence alumni: **Frank '71 and Ann (Laiblin) Duchow '76, Keith Jackson '73, Charles Wilberg '75 and Joan (Malick) Andrews '76.**

"You wonder why you do it, but afterwards, when it's all done, you say, 'That's why you do it,'" says Martin, who tasted the thrill of victory in 1976 as a member of the first-place finishing "Hungry Chuck Biscuit" team. "It's an excuse to get together with people you haven't seen much in the past year and have a great time."

"Play trivia, have fun: That's our philosophy," adds Martin, who keeps the troops happy by providing "really cheap beer" and cooking up a giant pot of homemade turkey soup—"trivia fuel," as he calls it. "Playing the trivia contest is like climbing Mount Everest. You play because it's there."

Kate Allison '12 gave trivia a shot as a freshman and was immediately hooked.

"I found myself initially thinking, 'I'll only play for a couple of hours and then head back,' but I barely left the room," she says. "There was this constant energy that I loved being a part of. It was pretty intoxicating. I've always been drawn to activities that have a strong sense of tradition and school pride, which trivia very clearly has."

Three years after graduating, Allison still has a front-row seat to trivia as Plantz Hall director and a campus life events coordinator. These days she's encouraging others to follow her lead.

"I really love the role of team mentor. I feel it's my responsibility to introduce my freshmen residents to all of the wonderful traditions that Lawrence has. With trivia, that's particularly easy and fun because I enjoy playing it so much," she says. "I've really enjoyed watching freshmen come in warily to play on Friday and leave at the end of the weekend completely addicted to trivia. The reactions they have when they experience their first action question or answer their first regular question correctly are fantastic. I'm proud to say seven of this year's Trivia Masters started by playing with me when they were freshmen."

One of Allison's freshmen-turned-Trivia-Masters is **Jon Hanrahan '16.** After getting "sucked down the rabbit hole" as a player his first year on campus, Hanrahan has served as a trivia master the past two contests. He will have the pleasure—and the power!—of overseeing the 51st edition as the 2016 Grand Master.

As he begins the preliminary steps of preparing for next year's craziness, Hanrahan reflects on trivia's ongoing "siren call" that has nurtured its existence for half a century.

"One important component is the typical personality of the average Lawrentian. Students here are cast from a rather intellectual mold and many make the most of opportunities to display their intellectual capacities. Sure, there's a difference between analyzing a Beethoven symphony and searching for obscure, misspelled graffiti

in Polish churches, but they basically occupy the same geeky-fun centers in our eager brains.

"If anything," Hanrahan adds, "trivia shows that, even when Lawrentians take part in meaningless fun, we create something special. All of the trivia masters from the last 50 years, beginning with J.B., could have taken a weekend off every January to sleep, party, watch Disney movies or whatever. Instead we've created the world's longest running trivia contest and, more importantly, Lawrence's most cherished tradition."

As for deRosset, his "baby" did have an actual 50th birthday party. A midnight Saturday bash transformed the Warch Campus Center's normally silently sedate Somerset Room into a celebratory circus of live funk music, food, balloons, Red Dogs (trivia's "official" beer) and an eight-foot inflatable Shrek. In the middle of it all was the man from Miami, grinning, as Hanrahan put it, "beyond ear-to-ear."



► To watch "This is Lawrence - Trivia 50" go to <https://www.youtube.com/watch?v=J10Hrju7yys>



HOLLYWOOD COMES TO LAWRENCE

Bucky and the Squirrels, filmed at Lawrence with the help of students and staff, made its Appleton premiere on April 10. The production provided students the experience of working with director Allan Katz and professional actors including Lawrence alumna **Jill Lover '93**. Nearly 500 students, faculty, staff and local alumni packed an Appleton theatre for the event. The film will be distributed in several major cities in the coming months.



OPPOSITE: The Squirrels cover band performs at the film premiere: Nick Allen '15 on bass, Patrick Marschke '13 on drums and Ilan Blanck '16 on guitar.



ACADEMIC INITIATIVE: NEUROSCIENCE

In the 2014–15 academic year, faculty and student interest, combined with the college’s commitment to interdisciplinary studies, resulted in the creation of a new major and minor in neuroscience. Integrating psychology, biology and chemistry, neuroscience is one of the fastest growing areas of scientific exploration, addressing the study of brain development; learning and memory; sensation and perception; neurological and psychological disorders; how brain function leads to distinctively human forms of cognition; and the molecules, cells and genes responsible for nervous system function.

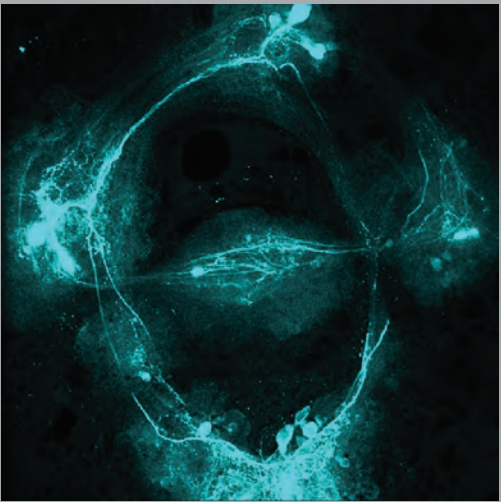
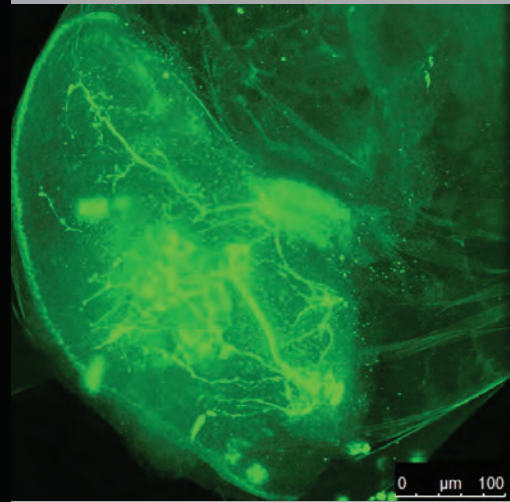
The human brain is one of the most complex structures in the known universe. Neuroscience is a relatively new field of study seeking to advance the understanding of the brain and the rest of the nervous system. Neuroscience has grown dramatically in just the past few years due to remarkable advances in non-invasive brain imaging, computational modeling and visualization techniques. The field was recognized with the founding of the Society for Neuroscience in 1969, whose membership has grown from 500 to more than 42,000 today. An important feature of the Lawrence program is the wide range of opportunities for students

to engage in neuroscience research in collaboration with the faculty. Neuroscience faculty members and their research interests include:

- **Bruce E. Hetzler**, professor of psychology (neuropharmacology)
- **Lori Hilt**, assistant professor of psychology (developmental psychopathology, mindfulness meditation and emotion regulation)
- **Judith Humphries**, assistant professor of biology (gene regulation, invertebrate neurobiology and immunology, parasitology and microbiology)
- **Brian Piasecki**, assistant professor of biology (cell and molecular biology, evolutionary biology and microbiology)
- **Nancy Wall**, associate professor of biology (neural development, pattern formation, and differentiation)

Lawrence neuroscience graduates are well prepared for advanced study in pharmacology, animal behavior, behavioral genetics and other growing fields. Students participating in the program include those interested in medicine, veterinary medicine, behavioral genetics, pharmacology and graduate study in neuroscience.

BELOW: Confocal microscope images of the visualization of two different neurotransmitters in the snail brain. The bright color indicates the location of a neurotransmitter (green is serotonin and cyan is neuropeptide Y). The “threads” of color are axons that extend from the cell bodies of the neurons, which appear as larger spots of color. These images were taken by some of Professor Humphries’s students using our confocal microscope obtained with funding from a National Science Foundation grant.



The Watson Fellowship

Tales, Tastes and Music Fill Graduate's Year Abroad

By Tony Capparelli '14

The Watson Fellowship is a one-year \$28,000 grant for independent study and travel outside the United States. It is awarded to graduating college seniors who have been nominated by participating institutions. It is intended to enhance the recipients—and to foster their humane and effective participation in the world community. Lawrence is one of just 40 select liberal arts colleges chosen to participate in the Watson program and has been a Watson school for over four decades.

Last year Tony Capparelli '14 won a Watson Fellowship to study Celtic and Scandinavian traditional music. We asked him for an update on his adventure mid-year.

As I write this, I am sitting next to a crackling fire in a small cottage in Fedamore, County Limerick, Ireland. It has been a rainy week, but today ... it is hailing instead.

I started my journey on the Watson Fellowship in mid-July. Over the course of the next few months in Ireland, I studied piano accompaniment in session music, step dance, traditional *sean nna* singing, instrument building (not so successful at this one: my end result was a ukulele that looks like it went through a car wash) and finally, storytelling.

My newfound interest in storytelling led me to hop on a plane to Edinburgh, Scotland. Here I worked with storytellers and tradition-bearers from the Highland tradition, learning how their stage presence could excite and bewilder their audience. In Scotland, I also discovered my love of cooking and baking. In exchange for a place to stay and continue my studies, I began working with a Scottish chef for three hours each morning. I learned to make haggis, neeps, tatties, and shepherd and cottage pies. I also learned how to make shortbread, cranachan, chocolate truffles and Christmas pudding. During this time, Chef Henry would tell tall tales and sing songs of Robbie Burns.

In January, my journey continued northward to Norway and Sweden, where I did not see the sun for two weeks. The Arctic Circle felt like a different world. I was surprised to find the darkness to be incredibly calming rather than depressing.



ABOVE: Tony Capparelli at a water-powered organ in Dalkeith, Scotland.

The half-light of each day shifted into starry skies and the swirling colors of the aurora borealis.

My most memorable experience in this place was a night spent with two Sami reindeer herders in their *lavvu* tent on the island of Kvaløva. We reached the *lavvu* by reindeer sled, flying across the tundra with the Northern Lights swirling above us. The sound of the reindeers' panting and hooves, and the mix of sharp commands and *joik* singing of Tor, my guide, filled my ears. By the time we reached the *lavvu*, I could not feel my toes, and my face was covered in the snow kicked up by the reindeer. Upon entering the warmth of the *lavvu*, they fed me *biddo*, a traditional reindeer stew with potatoes, carrots and juniper berries, and to drink, I was presented with the strongest cup of coffee I have ever experienced. I've had *poittr* (Irish moonshine) that went down easier than that coffee.

They then sang more *joiks*—the traditional Sami style of singing. The *joiks*, they told me, were about the wind, their reindeer and also their ancestors and family. In between Tor's joiking, R Rkin told stories of the past and also handed me cup after cup of acid-coffee, which I accepted each time as it seemed to fill them both with an odd level of joy. Imagine the hilarity when I found out that they were filling their own cups with half coffee, half hot water. They had brewed the coffee so strongly because they had an American guest, and they assumed that I, along with the rest of the United States, enjoyed a strong cup of java.

I am now, scarily, over halfway through my trip. When I started, I remember thinking, "My God, I'm not going to go home for a year." In many ways, I now think, "My God, in four months, I will be leaving my new home and returning to a place that now seems unfamiliar to me." I sometimes feel like I've gone full native,

LEFT: Tony Capparelli standing on the Cliffs of Croaghau on Achill Island, Co. Mayo, Ireland

that when I return, I'll accidentally attempt to drive on the wrong side of the road or continue to call zucchinis “courgettes” or arugula “rocket.”

I *do* know that no matter how I feel on my return, I have learned two important lessons on this journey. The first is to live with an infinite sense of humor, meeting each obstacle with a laugh, each embarrassment with a smile. In many ways, I already had this, but nothing reinforces humor like the bus from Letterkenny to Westport breaking down outside Sligo and the bus driver’s cousin driving you and the other two passengers the rest of the way in his manure-covered Jeep, or perhaps when your 65-pound backpack gets caught in the spinning doors at the Oslo Airport, trapping you and everyone around you in a broken hamster wheel.

My final lesson is to be thankful. I have been astounded by the kindness of the people I have met on my trip. The words, “thank you” or, in the case of Ireland, “*go raibh maith agat*,” have become my mantra. What I am most thankful for, however, is Lawrence. I don’t think I could have been better prepared for such a journey. My time at Lawrence was spent not only focused on my piano studies, but also my exploration into my other interests. If it wasn’t for the encouragement of my teachers to dig deeper and discover, I don’t think I ever would have had the courage to apply for the Watson in the first place. I left Lawrence like a sponge, hopping on a plane to Ireland ready to soak up whatever came my way.

For the next couple weeks, I will be living with an Irish couple who are now like family to me, learning to knit Aran sweaters and speaking as *Gaeilge*—in Irish. I have no idea where I will end up in the coming months, but I know there will be many more adventures before I return home. *Slí!!*

Jack Canfield ’15 Awarded \$30K Watson Fellowship for *Wanderjahr*

As a child, Jack Canfield loved singing in the bathtub. As he grew older, he never lost that urge to vocalize. Beginning in August, the Lawrence University senior will embark on a year-long adventure to learn why he, and others, are so compelled to sing.

Canfield, a double degree voice performance and religious studies major from Atlanta, Ga., was named one of 50 national recipients of a \$30,000 Watson Fellowship for a *Wanderjahr* of independent travel and exploration. Canfield’s project will take him to French Polynesia, the Republic of the Congo, Norway and Tuva.

“I’m fascinated by the question of why speech isn’t enough,” said Canfield. “I want to delve into communities where song is valued, not just for special occasions, but as a means of expressing oneself as a human being. In these communities, singing is a way of life. It’s synonymous with life.”

Brian Pertl ’86, dean of the conservatory of music and a former Watson Fellow himself, said Canfield first began thinking of a project as a freshman. The two of them held dozens of meetings to discuss possible ideas.

“One day Jack came bounding into my office with an idea focusing on world music voice traditions,” said Pertl. “Just like that, a mere four years after we began the journey, he found his perfect Watson. Jack’s boundless curiosity, ebullient nature and willingness to push his own boundaries will serve him well on his adventure.”

“This is going to be a powerful experience in a very personal way,” said Canfield. “For me, singing is not a choice. It’s a truth. I have always sung and on my Watson year, I plan to do that, plain and simple. Just sing.”





FACULTY PROFILE JUDITH HUMPHRIES ASSISTANT PROFESSOR OF BIOLOGY

CURRENT RESEARCH My research focuses on a snail (*Biomphalaria glabrata*) because it is a host for a parasite (*Schistosoma mansoni*) that causes a debilitating tropical disease in humans. The parasite cycles between its human and snail hosts, but it's only found in either host at specific developmental stages. I am trying to understand how the snail's immune responses are regulated. I'm also interested in the development of its nervous system.

PROUD RECENT ACHIEVEMENT Over the past year and a half I have had the opportunity to work on the annotation of the snail's genome. Imagine someone has given you a book, but all the spaces between the words have been removed and clusters of letters have been added at random. Your job is to find all the real or functional words in this mass of letters so that you can read the book. This is what a genome is like—an unbroken stream made up of only four letters: A, C, T and G. Annotation requires the identification of all of the functional genes within the stream. The annotation of the snail's genome entails an international collaborative effort; I'm one of only two contributors based at small liberal arts colleges.

FAVORITE COURSE TO TEACH It's difficult to pick one course—I enjoy them all for different reasons. I like teaching introductory biology because you get to know some of the biology majors early on in their Lawrence journey. One of my favorite components of teaching *Comparative Physiology* is covering the fascinating adaptations some animals have, such as the ability of some North American frogs to actually freeze in winter and thaw out in spring. *Parasitology* is particularly fun because of the “yuck” factor. Biology overall is enjoyable to teach because the field is always developing. It's never static; paradigms get broken and the content of our courses is ever evolving. We have no choice but to be students ourselves.

WHAT I LIKE ABOUT THE FOX CITIES I appreciate that Appleton has an active downtown with an eclectic variety of stores and restaurants. The Farm Market has grown almost exponentially in the last few years with respect to both the number and variety of vendors and also the people supporting it. It adds to the sense of community downtown. Another advantage to living in Appleton is my commute; I live only one mile from Lawrence.

COMING UP I'm excited about finishing some research projects and publishing our findings in peer-reviewed journals. I'm also hosting a regional parasitology conference at Lawrence for the first time this summer so I'm looking forward to showing off our campus and facilities.

WHAT EXCITES ME ABOUT LAWRENCE I find the students' enthusiasm and passion for biology exciting. It acts as a catalyst and contributes to the energy levels of the department as a whole.

Lawrence faculty members are encouraged to step outside our disciplines, starting with *Freshman Studies*. I've also been a member of the Sustainable China Committee since 2012. I've learned about Chinese history and politics as well as the complex environmental challenges China faces, and I've experienced some of these challenges firsthand while visiting China with students in December 2013.

LIBERAL ARTS IN AN ONLINE AGE The philosophy of the biology department is to learn biology by *doing* biology, through hands-on experiences such as the laboratory section of a course and through research experiences. I believe these experiences cannot be replicated online, and are critical preparation for students entering graduate programs in the biological sciences. And the college experience is not only about academics. It's a time of personal growth. For some students it's their first opportunity to meet and learn from people of different backgrounds and cultures. And what about those lifelong friends we all make while at university?

THE RIGHT FIT Both teaching and scholarship are valued at Lawrence; I am much happier doing both than either of these alone. I enjoy the one-on-one interactions with students and getting to work with them in our research labs. In high school I considered pursuing a degree in music but decided on biology instead so I enjoy being in an environment where I have access to music.

NOT COMMONLY KNOWN I grew up in Northern Ireland and lived in Belfast while a student. What might be surprising is how blasé we were regarding bomb scares; we would cut under the barrier tape if it meant we could get to class—or the pub—more quickly.

FACULTY PROFILE STEVEN PAUL SPEARS ASSOCIATE PROFESSOR OF MUSIC

WHAT'S KEEPING HIM BUSY

At the moment, I'm living and breathing Bach for our performance of his *St. John Passion*. This summer and fall, I'm looking forward to concentrating on the French language and the history of the French art song, especially of the *Belle Époque*, as well as continuing my study of Bach and Schubert. A few years ago, I started to formulate a course of vocal music suppressed by the Nazis and I will be working more on that.

RECENT CREATIVE ACHIEVEMENT

In 2013, Cathy Kautsky and I started our work on Schubert's *Winterreise*, literally "winter's journey," which is a cycle of 24 songs about a jilted lover in winter. We presented it first on Schubert's birthday in 2014. We presented it again January 2015. The first time around we had support from the university to prepare it with wonderful experts in the field outside of Lawrence, and Cathy and I called on experts here at home. After letting this major work settle for a year—and doing further reading and rehearsing—performing it again after the new year was a very different experience in every way: singing, musicality, dramatic arc to the work, the collaboration between Cathy and me. In 2014, the 70 minutes seemed quite a labor—enjoyable for sure, but this past year, I couldn't believe that I was already on song 24!

Considering my interest in the cycle began in the early '90s, and I have sung pieces from it since I was the same age as our students, it is a wonderful feeling of accomplishment to feel qualified and ready as a vocalist and an artist to present something so important to the classical musical world.

FAVORITE COURSE TO TEACH

I teach *Studio Voice*, which is based in classical music, and in Winter Term, *Vocal Literature*. I'm lucky that the thing I do most is the thing I love most, and that's working with young singers, finding their voice and technique and making music!

THE LAWRENCE ENVIRONMENT

This is my 11th year here at Lawrence. While working on a program with Steve Jordheim last year, a phrase came to mind that I find fits so many of my colleagues: wonderfully intimidating. Whether in the studio, on the stage, in the meeting room, in the rehearsal space or on the pages they have written, I have yet to run across

anything less than high quality. I feel no competition, only the challenge to be my best. And of course, we know the quality of the students we have here—talent, intellect and dedication. How can that not enhance what I do?

WHAT I MOST LIKE ABOUT LIVING IN APPLETON

For two years before coming to the Fox Cities, I lived in a second-floor studio apartment in Hell's Kitchen in New York City that cost \$1,500 a month. It was loud, crowded, dirty, dangerous and, even in the dead of winter, it was humid and hot.

For my interview here, I stayed in the corner house across from City Park and the President's House. About 10 p.m. that night, after having met the charming folks who would be my future colleagues, I turned off the light in a solid old house. As I was going over the events of the day, I heard the faint splashing from the fountain in the park and thought, "I could be very, very happy here." Thank goodness, it worked out.

WHAT EXCITES ME ABOUT LAWRENCE STUDENTS

The typical student at Lawrence is anything but typical. They all have talent, brains and drive to be the best. Sometimes they don't know how to be the best and that's what they learn. Sometimes they don't know what they want to be the best at and that's what they learn. I'm glad that I'm part of an institution that values each student and that I'm part of a faculty willing to invest so much in each one. And whether a student goes on in music or decides they want to go into politics or philosophy or insurance or medicine or whatever, I'm very glad they came and did their best and hopefully picked up some skills for getting things done and done well.

LITTLE-KNOWN FACT

I'm horribly sentimental. I am an unofficial Steven Paul Spears studio archivist. I don't keep notes on my students, but I do keep every program of everything I can get my hands on and put it in their file. I have all of their written work they submitted to me, either hard copy or digitally. I have most of the recordings of their recitals, either on disc or on my computer, even if they graduated, changed studios or moved on. If a student sang a solo line in a choral song at a church service in Mamaucoacha, Minn., if I ever had the bulletin, I've still got it.



Trading the Big Apple for the Little Apple

By Mary Meany '83, dean of career services



Mary Meany '83, dean of career services and Eduardo Elizondo Rueda '16, discuss his summer internship at Facebook.

Nearly four years ago, I was commuting from my home in Connecticut to Wall Street, an hour and half-plus train ride followed by subway. My “train” friends and I would joke that being shoulder to shoulder with strangers actually helped us stay warm when the heat was not functioning in the train/subway cars and would further joke about the lightweights who could go from their warm homes to their warm cars and arrive at work in 10–15 minutes. Leaving my role as vice president, human resources business partner at J.P Morgan Chase in the Big Apple for my role as dean of career services at my alma mater in the Little Apple (as I affectionately refer to Appleton), I am now the one who has a 15-minute commute! However, a short commute is just one of the many pleasures of life in Appleton.

Within a few years of graduating with a government major and seeing a variety of applicants within my human resources work, I expanded my “bucket list” to include one day working in higher education helping students prepare for their futures. Among other things, Lawrence taught me how to teach myself new things, to question, to analyze and to solve problems in an ever-evolving world. These skills served me well through many corporate mergers where I was able to make myself a flexible and agile contributor to my team and global clients in an ever-changing economy. I also wanted to help students discover the world of endless possibilities that await them post-graduation. I wanted to help students differentiate themselves by getting ahead of the curve. The skills Lawrence develops will serve students well

for known and unknown futures. To quote Lawrence's 14th president, Rik Warch: “When it comes to career choices, liberal arts graduates—and Lawrentians in particular—engage [in] a broad array of vocations and professions. That breadth, in fact, reveals one of the geniuses of the liberal arts and sciences: they expand options; they do not restrict them.”

Leaving a good career, family and friends, selling my home and relocating across the country were major life changes, but as a good Lawrentian does, I figured it out! The greater Fox Cities region offers a myriad of amenities including beautiful and plentiful green space, a healthy Fox River and Lake Winnebago, easy access to various cultural and arts outlets and a strong sense of community. There is a palpable sense of local pride and I felt the effects of this when shortly after arriving, I made a purchase at a “big box” store and quickly felt guilty for not shopping locally! Giving back to the community comes in many forms and people do so willingly. Nonprofits regularly praise Appleton citizens for their offerings of time and treasure. It makes me proud to be part of such a caring community. Our Community Foundation, which exists through the generosity of individuals, families, businesses and organizations is Wisconsin's second-largest certified community foundation and among the top 10 percent nationally.

Appleton is proud of its affiliation with Lawrence and vice versa. The university itself is respected and well-thought of as an employer of choice among the residents and as an institution whose students want to make an impact locally, evident by the fact that over 50 percent of our students regularly volunteer off campus. In contrast to larger metropolitan areas, students, staff and professors alike can have a tangible and immediate impact in the community.

While my sense of urgency about my work has not dissipated because of living in a smaller town, I do enjoy the easy access to participate in the local offerings. I often comment that I'm home from a Broadway show at the Performing Arts Center in 15 minutes, whereas, in N.Y.C., I would just be arriving at Grand Central Station for my train ride to the suburbs. An active Chamber provides opportunities for professionals—young and old. The annual Fox Cities Book Festival allows one to easily interact with an array of familiar authors. And Mile of Music is a great summer celebration conveniently located for all.

Rik Warch would often remind students that their “business here is to learn.” When I bump into students in Andrew Commons, such as the one who asked for help and furiously jotted notes on his napkin or the junior who has been active since freshman year and gleefully shared the cool internship he secured for the summer, I marvel at the various types of learning that are taking place on campus. I am reminded why this career was on my bucket list.

POLLY DALTON '14

City of Appleton alderperson and farmer

Major: Environmental studies
Minor: Government

Polly Dalton had not yet graduated with her minor in government when she decided to get a taste of the real thing. Encouraged by her local alderperson, she ran for a seat on the City of Appleton's Common Council—and won. At 22, she became the youngest local alderperson in recent memory.

Local politics appeals to her. “It's a scale where individuals working together can make a pretty strong impact, and as a young person, I'm very invested in the future of the community I'm living in,” says Dalton.

*Dalton is also co-owner of Field Notes Farm, along with fellow alumni **Oren Jakobson '11** and **Hava Blair '13**. Based in Custer, Wis., the two-acre vegetable farm serves the Appleton and Stevens Point areas through farmers markets and a community-supported agriculture program. Dalton discovered her love of farming while volunteering with Sustainable Lawrence University Gardens (known as SLUG) and Riverview Gardens in Appleton.*

“It's a really great balance of a lot of things that I love to do,” Dalton says of farming. “It's like playing architect with Mother Nature. There's always the political element of the food on your plate that is fascinating, and it's this constant process of creating and reflecting and recreating something. Plus, I get to work outdoors and be physically active.”

Rewards of a Lawrence liberal arts education

For me, it was really about finding a community that was both challenging and supportive. I found a great group of people who were always eager to do things with me and create things with me, but were also honest enough to challenge each other and ask each other the “why” questions.

My defining Lawrence moment

My friend Hava was the previous SLUG manager and she asked me: “Do you have any interest in taking on a leadership role in the gardens?” As a first-year student, I became manager of the gardens, and it was the beginning of a long trail of lessons during my Lawrence career about trusting and entrusting people you're working with. One lesson I've learned is simply asking people to take on responsibility. That's something I've gotten much better at.



How Lawrence was life-changing

It definitely challenged me in the best of ways and made me have a great appreciation for continually refining the work I'm doing, whether it's small details of projects or on a large scale, breaking things down and assessing the best approach. I've found that really helpful in working in city government because I like to ask, “Is the way we're doing this really the best way?”

Professors who had an impact

Professor Adenwalla and Professor Hixon in the government department. They both were great at analyzing and influential in my ability to construct and break down an argument, which is helpful when I'm trying to justify my position, whether it's in politics or in decision-making at a farm. And they also called me out when they thought I was totally wrong. I appreciated that in the moment and even more later.

Advice for today's students

Be participatory but be picky about it. It's easy to get involved and get excited about all the things happening on campus, but I learned a lot about the role you can have as a friend and peer by simply supporting the work other people are doing. It doesn't always demand that you take a leadership role yourself. Pick something you're really dedicated to and can really dig your boots into.



IVAN “IKE” SPANGENBERG '54

Appleton City Band, former conductor

Major: Music education

Musical maestro **Ivan “Ike” Spangenberg '54** will be immortalized this summer. That's what conducting the Appleton City Band for 45 years will get you.

A unanimous vote of the Appleton City Council in February paved the way for the renovated band shell at the Pierce Park pavilion—the home of the Appleton City Band and its predecessor for more than 70 years—to be officially named in Spangenberg's honor. The dedication ceremonies, including the unveiling of an elevated bronze plaque bearing his name, will be held June 16 at the band's second concert of the summer.

Spangenberg's affiliation with the Appleton City Band spans more than five decades, beginning in 1960 when he joined the band as principal French horn player. He took up the band's conductor's baton in 1967 and led the band in popular weekly concerts in the park until 2011. Under his direction, the band also became a fixture in Appleton's annual Memorial Day, Flag Day and Christmas parades.

“I am completely humbled by this honor,” says Spangenberg. An Appleton native, he put his Lawrence music education degree to good use right in his hometown, teaching music in the Appleton Area School District for 36 years, followed by several additional years of private horn lessons he taught through the Lawrence Academy of Music after he retired in 1995.

“The Appleton City Band has been like a large and beautiful family,” adds Spangenberg, who played French horn in the U.S. Army Band at Fort Bliss, Texas, for two years. “There are too many wonderful folks in the band to name them all, but they all have played a great part in making the band a very successful musical organization. To have this new facility named after me is indeed more than an honor: It is a rare privilege, one I will try to uphold for the rest of my life.”

According to Dean Gazza, director of parks, recreation and facilities management for the city of Appleton, the recommendation to name the band shell in Spangenberg's honor was a tribute to his “lifetime of service.”

“Ike has dedicated his life to providing music to the city of Appleton and the entire Fox Cities,” says Gazza. “He has touched the lives of thousands of students and residents through his commitment and dedication to our community and the generous sharing of his musical talents.”

Spangenberg points to his matriculation to Lawrence as the start of his career genesis.

“Lawrence taught me more than just music; it also stimulated a thirst for learning which has not left me to this day,” he says. “Lawrence will always be a part of my psyche and I will always be thankful for the learning opportunities I received there.”



Chuck Erickson '02
Associate director of admissions

Every other week you'll find Chuck Erickson in the commons at the University of Wisconsin–Fox Valley, chatting with Appleton-area students about why they should consider Lawrence. Earlier this year Lawrence signed a transfer articulation agreement with the UW campuses, and Erickson's biweekly presence is part of a new initiative to bring in more students from the local two-year campus.

"We're really trying to put out the word that you can stay local, complete your bachelor's degree and be able to attend a really awesome liberal arts college right in your own backyard," says Erickson, who is also Lawrence's coordinator of transfer admissions and of diversity outreach and recruitment.

You'll also find Erickson representing Lawrence at other community organizations, ranging from the Leadership

Fox Cities Youth program to the Boys & Girls Clubs of the Fox Valley to African Heritage.

"I try to help families realize that college is accessible and college is something that all students can do," he says. "Because many first-generation, low-income students don't think Lawrence is possible."

A Michigan native, Erickson first moved to Appleton to attend Lawrence and was delighted when work brought him back to his alma mater.

"I now consider Appleton my home. I just love the fact that Appleton has a lot of the amenities of a big city but still has the familiarity of a small town," he says. "There's a strong sense of community and interacting with people; you get to know each other. You go to the Saturday farmers market and see people you know, you go to the Performing Arts Center and see your neighbor. It's a very intertwined community."

Pa Lee Moua
Assistant dean of students
for multicultural affairs

With an open door and a ready smile, Pa Lee Moua helps Lawrence—and the greater community—feel more like home.

Lawrence is more diverse than some might realize: 35 percent of students are from minority backgrounds, "which is a huge number for a campus like ours," she says. "I think that really speaks to the community here." Moua oversees Lawrence's Diversity Center, which she describes as "a welcoming place for all our students to learn, grow and be engaged." She also offers multicultural programming and training and serves as the university's representative for the Dr. Martin Luther King Jr. Celebration, a service day that puts nearly 300 Lawrence students to work volunteering at organizations throughout Appleton every January.

"What I love most about my job is getting to know students," says Moua, who joined the college five years ago. "We really do transform students' lives here at Lawrence, and getting to be a part of that is the ultimate reward."

A former board member for Celebrate Diversity Fox Cities, Moua works with the Hmong American Partnership, Casa Hispana, African Heritage and the Boys & Girls Clubs' new Hmong Youth



Pride and Empowerment Group at Roosevelt Middle School. She's proud of the role she has played on campus and beyond, and the many connections she has made along the way.

"It's the people we surround ourselves with that continue to empower and inspire us to be able to do more and be more," she says. "My community has given me so much, and being able to give back and help others is what I am most proud of. I'm paying it forward."

NEWS FROM THE LAWRENTIAN

By Emily Zawacki '15



As the outgoing 2014–15 editor-in-chief of *The Lawrentian*, I am incredibly proud of the quality coverage we've provided over the past three terms and am optimistic in handing control of the paper on to junior **Zach Ben-Amots '16**. The student newspaper of Lawrence since 1884, *The Lawrentian* endeavors to inspire conversation and action on campus and beyond.

Every component of the paper—reporting, photography, editing, layout—is assembled by a dedicated team of students, all from diverse academic backgrounds, many of whom had no prior journalism experience before working for *The Lawrentian*.

This school year, we have worked toward instilling a greater sense of journalistic professionalism, instituting

a journalism workshop for our new writers, as well as creating a comprehensive writing style guide to provide writers with a strong stylistic foundation. Since *The Lawrentian* is the only medium through which students can learn and practice journalism on campus, we strive to continue to strengthen our role in the future as a journalistic teaching branch. We have also sought to be a well-respected news source on campus and have reported on major breaking news stories, such as the \$25 million endowed gift for financial aid and the articulation agreement with UW–Fox Valley.

What *The Lawrentian* has been the most proud of this past year is showcasing students engaging and thinking critically outside of the classroom. This past Winter Term alone has seen countless instances of students actively generating news and effecting change.

Black Student Union worked directly with the Lawrence University Community Council's Committee on Diversity Affairs (CODA) to organize a Die-In at the Warch Campus Center to raise awareness of the unjust killings of Black Americans. Students for Justice in Palestine held a panel on the history of Israel–Palestine relations. CODA and Sankofa House hosted a discussion on race and racism in the media. All of these events have made front-page news in *The Lawrentian* and sparked staff editorials, written student responses and thoughtful conversations around campus.

In former Lawrence President Richard Warch's September 2001 Convocation address, he spoke in the midst of the 9/11 crisis, telling Lawrentians to “resume a journey” that will equip us to be “productive and proactive participants in our common life.” Our country now enters a different kind of crisis: a crisis of uncertainty.

As conversations about race and politics reach a new climax, domestically and abroad, the participation of an educated citizenry is more important than ever. The education that Lawrence provides every student prepares him or her to enter the world as a critical thinker and bold actor ready to take on issues from new perspectives. Regardless of political ideology, tomorrow's leaders will be those capable of the kind of conscientious engagement that Lawrence fosters.

Alumni, parents of students or friends of Lawrence can stay up to date on campus events with a paper subscription of The Lawrentian or by visiting our website, lawrentian.com, where we post our issues in full each week.

CLOSING IN ON THE BANTA BOWL GOAL

By Kristen Mekemson, campaign director and principal gifts officer

Lawrence has a vision for establishing a preeminent multisport and multipurpose facility for the Fox Cities. We are thrilled to share that the university has received commitments totaling over \$4 million of the needed \$4.5 million to renovate the Banta Bowl, including leadership gifts from **Tom Rogers '65** and **Steve '62** and **Joan Gilboy** as well as a generous \$250,000 grant from the Fox Cities Convention and Visitors Bureau. Since the public announcement of the Banta Bowl campaign in fall 2014, led by co-chairs **David C. Blowers '82** and **Dr. Charles A. McKee '68**, Lawrence has raised an additional \$400,000 to upgrade this historic venue that will turn 50 this year.

This new facility will serve as a venue for athletic, cultural and community events for both the university and the region. The dramatic makeover will raise and widen the field to accommodate football, soccer and lacrosse. Lawrence will replace the natural grass, which is easily damaged, with a high-quality synthetic surface that will allow more intensive uses and enable the field to be used by community groups and local teams. Plans also call for new seating, new stadium lighting, an LED scoreboard, a renovated press box and a refurbished parking lot. Guests will pass through an entryway plaza featuring a state-of-the-art building that houses the home and visitor locker rooms, a concession stand, a ticket booth and public restroom facilities.

The city has completed infrastructure work related to the storm water system underneath the field. Lawrence began construction on the project in mid-April with the goal of completing the full renovation by the opening of football season in fall 2015.

In the meantime, the stadium upgrade has been a critical part of Lawrence's new head football coach Rob McCarthy's efforts to build a football family and recruit top student-athletes from the Fox Valley and across the country. Both men's and women's soccer will call the renovated stadium home.

This project has energized the athletics community at Lawrence and our extended family in the Fox Valley. “The new venue will create another bridge between Lawrence and the Appleton community,” says Michael Szkodzinski, head hockey coach and director of athletics. “We are excited to see the future of Vikings athletics unfold!”

We are grateful for the kindness of our many supporters whose generosity will transform our Banta Bowl stadium into an asset for the college, the Fox Cities and the northeast Wisconsin region. It has been a true partnership with philanthropic leadership coming from former Vikings soccer players and football players, along with other athletes, fans and the community.

We invite you to help us finish this campaign strong by making a gift to a project that will have a ripple effect. It will enhance the student-athlete experience and elevate Lawrence athletics.

If you are interested in making a gift, please visit lawrence.edu/s/giving/how_to_give or contact Kristen Mekemson, campaign director and principal gifts officer, at kristen.mekemson@lawrence.edu or 920-832-7449.

► To watch <http://lawrenceuniversity.smugmug.com/Athletics/Banta-Bowl-Renovations>





OF FAMILY AND FOOTBALL

By Joe Vanden Acker, director of athletic media relations

Family comes first for Rob McCarthy, and Lawrence University's new head football coach is about to see his clan get a whole lot bigger.

McCarthy goes home each night to a beautiful family: his wife, Angie, and their three young children. When he comes to work at Alexander Gymnasium, his focus is on his extended family: the Lawrence football team.

"For me, the family piece of football is big," says McCarthy, who in January became the 28th coach in the 122 years of Lawrence football.

"Becoming a dad had the biggest impact on me as a coach," says McCarthy, whose oldest child is 10-year-old son Zach. "Every one of my players is someone's Zach. I want to push them to be the best they can be. But I want to treat them with dignity and respect and a great deal of enthusiasm."

A native of tiny Deer River, Minn., population 930, McCarthy didn't start out thinking he would be a coach. A three-sport star in football, basketball and track and field at Deer River High School, McCarthy was a student with diverse interests. Along with athletics, he was involved in theatre and was an all-state saxophone player.

He headed to Concordia College in Moorhead, Minn., where he earned a bachelor's degree with a double major in English and speech, communications and theatre arts. McCarthy also played defensive line, earning All-Minnesota Intercollegiate Athletic Conference honors and helping his team to league titles in 1986 and 1988.

He thought he would be a teacher when he started college, but assistant football coach Al Rice changed his trajectory.

"The impact (Rice) had on my life made me realize I wanted to have that impact on the lives of others," McCarthy says.

McCarthy spent the past 25 years doing just that. He served as an assistant coach at Concordia, the University of St. Thomas (Minn.), Northwestern (Minn.) College, the University of Wisconsin-Eau Claire, St. Olaf College and Carleton College.

"Soon after I started coaching, I realized I loved being in Division III and at high academic schools," McCarthy said. "The liberal arts piece of the environment is huge for me."

McCarthy spent 12 years at St. Olaf, where he was the defensive coordinator. It's clear that his time at St. Olaf will always hold a special place in his heart and mind.

"Rob's more analytical, a bit more of a teacher than many others that I've worked with," says Jerry Olszewski, who had McCarthy on his staff during the five seasons he was the head coach at St. Olaf. "Much more calculated and analytical. That's how you would describe Rob on a day-to-day basis."

Olszewski, now preparing for his third season as head coach at NCAA Division II Augustana (S.D.) College, says McCarthy is a great fit for Lawrence.

"Rob has a supreme work ethic and demands excellence from himself every day. He's a diligent recruiter," said Olszewski, a Menasha, Wis., native who grew up watching Lawrence football back in the 1980s.

"I grew up around Lawrence, and I know the quality of student-athlete that comes to the Lawrence campus. He's very comfortable with that," Olszewski says.

McCarthy has been hard at work putting together a solid recruiting class for the fall of 2015. Recruiting is his top priority.

"We're a national college so we need to have a national emphasis, but we also need to have a strong focus on the Fox Valley," McCarthy said. "With the Banta Bowl renovation, that becomes appealing."

McCarthy was working a football camp a few years back with Jim Harbaugh, who was then coach at Stanford University. Something Harbaugh said stuck with McCarthy, and he plans to embrace the same idea at Lawrence.

"Harbaugh said, 'We got great when we embraced who we were.' That's what we are going to do at Lawrence," McCarthy said. "We are one of the top academic schools in the country. We are going to embrace that and recruit guys who want that."

McCarthy has been impressed with the character of the current team and can't wait to incorporate additional talent into the mix.

"I'm excited about how close the guys are here. Going through [the 2014] season, they rallied together," McCarthy said.

"The biggest goal of a team is to learn, and for us as coaches we need to teach. We need to be technically sound. We need to be close and build camaraderie. And we need to play with enthusiasm ... That can lead to a lot of success for the program."

Director of Athletics Mike Szkodzinski notes that McCarthy has been in high gear since he arrived on campus. He has already traveled as far as Florida in search of talented student-athletes.

"Rob's passion for recruiting quality student-athletes is obvious, and we are excited to see the results this fall and in future years," Szkodzinski said. "From the first day he was on campus, Coach McCarthy has brought positive energy and enthusiasm that is contagious. He is very determined to take our program to the next level."

While McCarthy hopes to see improvement in all areas for 2015, one long-term goal is to build a roster with about 80 players. Lawrence started last season with 43.

"Eighty would be a good roster size," he says. "It would allow us to have good depth, but every player gets coached and every player gets better while they're here. Our goal is to recruit and develop."

► To watch "The Lawrence Minute - Coach McCarthy" go to www.youtube.com/watch?v=RkHMoc8gJZY

ATHLETIC HALL OF FAME



The Lawrence University Intercollegiate Athletic Hall of Fame welcomed six new members when two coaches and four athletes were inducted in October.

Current softball coach and Associate Director of Athletics **Kim Tatro** and former men's basketball coach **John Tharp** were inducted, along with softball and volleyball star **Jenny Burris '04**, men's basketball standout **Doug Fyfe '76**, track and field star **Don Kersemeier '63** and football standout **Zach Michael '04**.



JENNY BURRIS PARAMSKI '04

Jenny Burris was a two-sport star who rewrote the Lawrence softball record book and collected a bevy of post-season awards.

A four-time All-Midwest Conference North Division selection and four-time All-Great Lakes Region pick, Burris

played shortstop and was a career .436 hitter. Burris won North Division Player of the Year in 2002 and 2003 and earned first-team all-region honors in the final three years of her career.

Burris set Lawrence career records in hits (184), runs scored (123), doubles (38), triples (10), total bases (266) and stolen bases (103). She hit a career-best .494 in 2003 and drove in a career-high 27 runs in 2004.

Burris set Lawrence season records with 37 runs scored and 79 total bases in 2001 and 37 stolen bases in 2002. She also set a Lawrence game record with three doubles vs. Thomas College in 2003.

Led by Burris, the Vikings won North Division titles in 2002 and 2003 and earned a berth in the Midwest Conference Tournament for three consecutive years from 2002 through 2004. Lawrence compiled a record of 71-57-1 and had four consecutive winning seasons during Burris' time with the team.

LEFT: The 2015 Lawrence University Intercollegiate Athletic Hall of Fame was split between four former star athletes and two legendary coaches. The class was, from left, softball and volleyball standout Jenny Burris Paramski '04, current softball coach Kim Tatro, record-setting track athlete Don Kersemeier '63, basketball star Doug Fyfe '76, long-time basketball coach John Tharp and prolific pass catcher Zach Michael '04.

Burris was nearly as good on the volleyball court as she was on the softball diamond. A three-time All-Midwest Conference selection, she was a first-team selection in 2000 and 2003 and a second-team pick in 2001. Burris finished her career as the Lawrence leader with 1,908 digs and was sixth with 652 kills.

An outside hitter, Burris played more of an offensive role as a freshman in 2000 and piled up a career-best 228 kills, an average of 2.48 per set, and 376 digs. Burris was a defensive specialist during her senior season and set both season and match records for digs in 2003. She piled up 39 digs to set the match record against Carroll University and finished the season with a record 769 digs.

Burris was a star on the 2001 team that set a school record with a 19-12 mark and posted the school's highest finish, third place, in the Midwest Conference. Burris works as an accounting officer and the facilities and purchasing manager at Libertyville Bank and Trust. She and her husband, Eric, live in Beach Park, Ill., with their two dogs, Onnie and Rosie.



DOUG FYFE '76

Doug Fyfe was a dominant post player for the Lawrence basketball squad and set a career scoring standard that wouldn't be eclipsed for nearly two decades.

The 6-foot-5 center from Palatine, Ill., scored 1,342 points to set the school's career scoring record. He broke the record of fellow Hall of Famer Joel Ungrodt, who set the mark of 1,247 from 1961-64.

A two-time All-Midwest Conference selection, Fyfe averaged 15.7 points and 8.2 rebounds per game while shooting 51.5 percent from the floor for his career. The 15.7 scoring average ranked fifth in school history when he graduated and is still good for seventh on the list. Fyfe grabbed 710 rebounds, which trails only All-American Chris Braier and Brad Childs on the career list.

Fyfe also set Lawrence records for field goals made (500), free throws made (342) and free throws attempted (532).

A team captain, Fyfe enjoyed his best scoring season in 1974-75 when he averaged a career-best 18.1 points and had a career-best 8.6 rebounds per contest. He wasn't far off that mark during his senior season in 1975-76 when

he averaged 17.1 points per game while shooting 54.4 percent from the floor. In both of those seasons, Fyfe earned second-team all-conference honors.

Fyfe, who received his law degree from DePaul University College of Law in 1982, is a partner at Bollenbeck Fyfe, S.C. in Appleton. He and his wife, Linda, have four children, Geoff and Ross Fyfe and Patrick and Andrew Rock, and one grandchild.



DON KERSEMEIER '63

Don Kersemeier is the fastest man in Lawrence history. Kersemeier set a trio of Lawrence dash records and won multiple Midwest Conference track and field titles.

A native of Wausau, Wis., Kersemeier was a four-time Midwest Conference champion, winning two titles outdoors and two more indoors. Kersemeier competed for only two varsity seasons. He missed one season while studying for a year in India on a Carnegie Foundation grant. Freshmen weren't eligible for varsity competition when he was a student.

Kersemeier was a star on the freshmen team and came out blazing as a sophomore in 1961. He won the 60-yard dash at the Midwest Conference indoor championships. Kersemeier became the man to beat during the outdoor season as he ran the 100 and 220 and was a member of the 880 and mile relay teams.

Kersemeier broke a pair of school records while competing in dual meets against Ripon College in 1961. In April 1961, Kersemeier won the 100 in 9.6 seconds, breaking the 22-year-old record of 9.7 set by Joe Graf at the Beloit College Relays in 1939. Prior to Graf's record-setting time, the previous mark had stood for 41 years after Jay Merrill set the mark of 9.8 in 1898.

Competing against Ripon in May 1961, Kersemeier broke the record in the 220 as he raced to victory in 21.0 seconds. That broke the mark of 21.3 set by Bob Whitelaw in 1948. Kersemeier also teamed with Bob Buchanan, Joel Blahnik and Mike Ulwelling to set the school record of 1:35.2 in the 880 relay indoors.

Also highlighting the 1961 outdoor season was a victory in the 100 at the Beloit Relays and top-three finishes in both the 100 and 220 at the Midwest Conference Championships.

After studying in India in 1961–62, Kersemeier returned to Lawrence in the fall of 1962 and was unbeatable the following spring. Kersemeier started during the indoor season by breaking the school record in the 60-yard dash with a winning time of 6.4 seconds at the Midwest Conference indoor meet.

Kersemeier then piled up 14 event victories during the course of the outdoor season. He was unbeaten in the 100 and 220 during the season and ran on the mile relay team, which picked up multiple victories. Kersemeier capped his career by winning both the 100 in 10.1 seconds and the 220 in 21.5 seconds at the Midwest Conference Championships at Carleton College.

Kersemeier was a two-time winner of the DeGoy Ellis Trophy, which goes to the track man scoring the most points during the season. He captured the award in 1961 and again in 1963.

Kersemeier, who earned his master's degree and doctorate from the University of Wisconsin–Madison, spent his professional career as an educator. He was a teacher at Glenbrook North High School and the assistant principal for instruction at Glenbard East High School before becoming the principal at John Hersey High School in Arlington Heights, Ill. He retired in 1997.

Kersemeier and his wife, Mary, have three children, Carolyn, Susan and Craig, and 11 grandchildren. The Kersemeiers split their time between Arlington Heights, Ill., and Sturgeon Bay, Wis.



ZACH MICHAEL '04

Zach Michael is the most prolific pass catcher in the history of Lawrence football. The Appleton native is Lawrence's career leader in catches, receiving yards and touchdown catches.

Playing wide receiver, Michael was a four-time All-Midwest Conference selection and earned freshman All-America honors in 2000. Michael caught 248 passes for 3,842 yards and 40 touchdowns.

Michael, who played his prep football at Appleton East High School for Lawrence All-American Pat Schwanke, also stands as one of the greatest receivers in Midwest Conference and NCAA Division III history. He set the conference career record for both catches and receiving

yards and was fourth in touchdown catches. In Division III, Michael was 12th in receiving yards, 14th in catches and 18th in touchdown catches when he graduated.

Michael set Lawrence game records for catches and yards vs. Monmouth College when he grabbed 15 passes for 279 yards in 2001. Michael also set the Lawrence game record for touchdown catches, grabbing four TD passes against St. Norbert College in 2003. Michael also set the Lawrence record for the longest pass play when he caught a 96-yard touchdown pass from R.J. Rosenthal vs. Monmouth in 2001.

Michael, who caught a pass in all 40 of his games at Lawrence, set the season record when he made 77 catches in 2001. His 1,207 receiving yards in 2001 is the second-highest total in school history.

Michael works as a senior premier banker at BMO Harris Bank in Appleton. He and his wife, Kayla, live in De Pere, Wis., and have three children, Hailey, Shawn and Wesley.



KIM TATRO

Kim Tatro has put together a record that is unmatched in Lawrence history. In 29 seasons (21 in softball, eight in volleyball), Tatro has compiled 430 victories to date, 127 more wins than any coach in Lawrence history.

In 21 seasons as the softball coach, the native of Naperville, Ill., has a record of 339-309-1, and her Vikings won Midwest Conference championships in 1997, 1998 and 1999. A seven-time Midwest Conference North Division Coach of the Year (2013, 2011, 2006, 2002, 1999, 1998 and 1997), Tatro's Vikings qualified for the NCAA Division III Tournament in 1998 and 1999. Lawrence had a 4-4 mark in those two tournament appearances.

Under Tatro's guidance, the Vikings have won six North Division championships (2005, 2003, 2002, 1999, 1998 and 1997) and qualified for the Midwest Conference Tournament 10 times since 1997. Lawrence has been to the Midwest Conference Tournament in each of the last two seasons, earning a second-place finish in 2013.

The 1999 squad set the school season record with 31 victories, and Tatro's teams have the top 12 season win totals in school history. Lawrence has compiled a record of 113-105 in conference play during Tatro's tenure. The

Vikings have fared very well against the North Division during Tatro's career with a record of 104-82. Tatro's Vikings have winning records against Beloit College (29-18), Carroll University (28-15) and Ripon College (27-22), and won 12 of 14 games against St. Norbert College during one stretch.

Tatro's first softball season was 1994 when she took over a program that was rebuilding. Just four seasons later, Lawrence had claimed its first Midwest Conference championship and piled up 28 victories.

Over the past 21 seasons, Lawrence has had 60 All-Midwest Conference selections and 11 players win North Division Pitcher of the Year or Player of the Year. Lawrence has had 35 All-Great Lakes Region selections since 1997. Lawrence also has had more than 50 Academic All-Midwest Conference softball selections since 1994, and 47 Vikings have earned National Fastpitch Coaches Association Scholar-Athlete awards.

Tatro guided the Lawrence volleyball team from 1993–2000, and she holds the school record with 91 victories. Her best season as the volleyball coach was 1998 when the Vikings finished 17-12. The 17 victories is the third-highest season win total in Lawrence history. Tatro had 11 All-Midwest Conference selections in eight seasons and nearly 20 academic all-conference picks.

This is not the first Hall of Fame selection for Tatro, who has twice been selected for the St. Norbert College Hall of Fame. She was selected individually in 1999 and as a member of the 1984–85 basketball team in 2005. Tatro also was chosen for the Waubesa Valley High School Hall of Fame in 1993.

Tatro also serves as Lawrence's associate director of athletics and has served in athletics administration at Lawrence for 13 years.



JOHN THARP

John Tharp changed Lawrence basketball and put the Vikings on the national stage. In 13 seasons as the Lawrence coach, Tharp compiled a record of 204-108 for a .654 winning percentage.

Tharp's Vikings won four Midwest Conference championships, reached the Elite Eight of the 2004 NCAA Division III Tournament and achieved a No. 1

national ranking. During the three-season stretch from 2003-04 through 2005-06, Lawrence put together the best record among all NCAA Division III schools at 69-12.

Tharp collected seven different Coach of the Year awards, including Midwest Conference Coach of the Year four times (1997, 2004, 2005, 2006). Tharp also earned National Association of Basketball Coaches Midwest Region Coach of the Year accolades in 2004 and 2006 and was named Wisconsin Basketball Coaches Association Coach of the Year in 2006.

When Tharp came to Lawrence in 1994, the Vikings had never won more than 13 games in a season and hadn't won a league championship since 1943. In just his third season as head coach, 1996–97, Lawrence went 22-3, won the Midwest Conference championship and played in the NCAA Division III Tournament for the first time.

Tharp's teams then put together a remarkable run from 2003–04 through 2005–06 by winning three consecutive conference championships. The 2003–04 team reached the Elite Eight of the NCAA Division III Tournament, a first for a Midwest Conference team. The 2005–06 team was the last unbeaten team in the nation and was ranked No. 1 for the final weeks of the season by D3hoops.com. That team went on to reach the Sweet 16 of the NCAA Division III Tournament.

Tharp's postseason record was 10-3 in Midwest Conference Tournament play and 5-4 in the NCAA Division III Tournament. The Vikings won four Midwest Conference Tournaments under Tharp and appeared in the tournament seven times.

Tharp also served as Lawrence's golf coach for 10 seasons from 1995–2004, and the Vikings had a top finish of second place in 2003. Tharp, who was the associate director of athletics during the latter years of his career at Lawrence, also coached Midwest Conference champions Jeff Henderson in 2002 and Joe Loehnis in 2003.

A native of Sheboygan, Wis., Tharp has served as the head men's basketball coach at Hillsdale College since 2007. He and his wife, Jennifer, live in Hillsdale, Mich., and have three children, McKayla, Logan and Lukas.

LOCKER ROOM NOTES



Wide receiver and Appleton native Cole Erickson '18 makes a catch behind a pair of Beloit College defenders in the Banta Bowl on Oct. 11, 2014. Erickson's catch in the second quarter set up a touchdown on the next play, and Lawrence went on to a 21-13 win over the Bucs.



The Lawrence men's cross country team races out of their starting box at the Gene Davis Invitational at Reid Golf Course on Oct. 4, 2014. Max Edwards '17 finished second in the meet for the Vikings.



Outside hitter Kayla Storm '15 stretches for an attack in Lawrence's match against MSOE on Sept. 10, 2014, at Alexander Gymnasium. Storm finished with five kills and 13 digs in Lawrence's 3-1 victory over the Raiders.

FOOTBALL

Lawrence posted one of the largest margins of victory in school history in its 59-0 non-conference win over Maranatha Baptist University on Sept. 13. The 59-point margin of victory is the second-largest in the modern era of Lawrence football, eclipsed only by a 62-0 win over Ripon College back in 1953. The win over Maranatha was Lawrence's first shutout since a 26-0 win at Ripon in 1991.

Lawrence's victory over Maranatha came just days after head coach Mike Barthelmess unexpectedly resigned after the opening game of the campaign. Interim head coach Chris Harris led the Vikings for the remainder of the season.

Taylor Mandich '15 and **Spencer Swick '15** were both chosen for the All-Midwest Conference North Division team. Mandich was Lawrence's top receiver as he grabbed 43 passes for 727 yards and five touchdowns. Mandich caught a career-high eight passes in Lawrence's 21-13 victory over Beloit College, and he had a career-best three touchdown catches and a career-long 70-yard catch against Maranatha Baptist.

Swick, a four-year starter at left tackle, battled through injury throughout the season but earned all-league honors for the first time.

CROSS COUNTRY

Five Vikings earned All-Midwest Conference honors, and both teams finished in the top four at the Midwest Conference Championships, which Lawrence hosted at Reid Golf Course.

The Lawrence women placed third at the Midwest Conference meet and had three all-conference performers. **Cora Williams '17** grabbed 11th in the 6,000-meter race in 23:11, and rookie **Erin Schrobilgen '18** was right on her heels in 12th place. **Clare Bruning '16** was an all-conference performer for the third consecutive season by virtue of her 19th-place finish.

On the men's side, Appleton native **Max Edwards '17** led the Vikings to a fourth-place finish. Edwards earned all-conference honors by taking 10th place in the 8,000-meter race in 26:21, and **Kyle Dockery '15** made the all-conference team by placing 12th.

Both Edwards and Schrobilgen were named Midwest Conference Performers of the Week during the season. Edwards took the honor after grabbing second place at Lawrence's Gene Davis Invitational, and Schrobilgen won the award after racing to

seventh place at the Concordia (Wis.) Falcon Invitational.

Schrobilgen was honored for her work in the classroom as well. She was named to the U.S. Track and Field and Cross Country Coaches Association All-Academic team. Schrobilgen's 3.75 grade point average and finish at the NCAA Division III Midwest Regional won her the honor.

Both of Lawrence's cross country squads earned USTFCCA All-Academic team awards. The women's team posted a 3.62 GPA and the men's squad was at 3.22. Both teams have won the award in all five years of Jason Fast's tenure as head coach.

VOLLEYBALL

The Vikings finished sixth in the Midwest Conference and **Terese Swords '16** was chosen for the all-conference team.

An outside hitter, Swords was named to the second team after piling up a team-best 221 kills on the season. She averaged 2.33 kills per set and had a .179 hitting percentage.

Lawrence earned a pair of weekly awards from the Midwest Conference. Middle hitter **Arianna Cohen '18** was named the Offensive Player of the Week in the wake of a pair of league victories, and **Cyra Bammer '18** was chosen as Defensive Player of the Week after the Vikings' win over Carroll University.

The victory over Carroll was one of two amazing wins the Vikings posted on their way to a 9-17 overall record. Down two sets to none and trailing 24-21 in the third set, Lawrence killed off five match points and won the third set 29-27. The Vikings took the fourth set 25-23 and closed out the match with a 15-7 win in the fifth set. Lawrence was down two sets to none to Illinois College, but came back to win the next three sets 25-19, 25-22 and 15-6 to take the match.



Lawrence's Anton Olsson '15 employs a little body English in an attempt to get a putt to fall at the Lawrence Invitational at Eagle Creek Golf Club on Sept. 21, 2014. Olsson finished second in the event and the Vikings won the team title.



Melissa Heeren '15 smacks a volley in her 6-0, 6-2 victory over Ripon College's Lucero Pena on Sept. 17, 2014, on the Lawrence Courts. Lawrence beat the Red Hawks 9-0 for the Vikings' 11th consecutive win over Ripon.



Melissa Rooney '18 battles with Beloit College's Tegan Rock for control of the ball during the Vikings' 2-0 win over the Bucs on Oct. 25, 2014.



Sodai Ishii (23), a Waseda University student spending the academic year at Lawrence, lines up a header in Lawrence's match with Knox College on Oct. 5, 2014. Knox scored in the first minute and downed the Vikings 1-0 at Whiting Field West.

GOLF

Lawrence claimed a pair of individual and team titles during five events in the fall season.

Anton Olsson '15 won the title at the St. Norbert College Invitational by shooting a 4-over-par 76 at Royal St. Patrick's Golf Links. Lawrence carded a team score of 319 to beat Marian University by one shot for the team championship.

Rudi Pino '16 shot a 3-over-par 75 to win the Lawrence Invitational at Eagle Creek Golf Club. Lawrence posted a team score of 325 to beat second-place St. Norbert by five shots.

WOMEN'S TENNIS

The Vikings finished with an 8-7 record during the fall season and took fifth place in the Midwest Conference with a 5-4 mark.

Katie Frankel '17 posted the best record on the squad as she compiled an 11-7 mark at No. 2 singles. Frankel teamed with **Hannah Geoffrey '15** to post a team-best 9-8 mark at No. 1 doubles.

During the regular season, Lawrence picked up a 9-0 win over rival Ripon College. That marks the 11th consecutive win over the Red Hawks.

Melissa Heeren '15 led the Vikings at the Midwest Conference Championships by taking second place at No. 6 singles. Heeren won two matches to advance to the title match where she lost in three sets. Heeren also teamed with **Tess Vogel '15** for the Vikings' best finish in doubles. They reached the championship semifinals at No. 3 before being eliminated.

The No. 2 doubles team of **Ali Heiring '16** and **Lindsay Holsen '18** won the consolation title, and Geoffrey (No. 1) and Frankel (No. 2) took consolation titles in singles.

WOMEN'S SOCCER

Keli Muchowski '15 earned All-Midwest Conference honors for the third consecutive season as the Vikings finished eighth in the league.

Muchowski, a forward, led the Vikings by scoring nine goals and handing out three assists as Lawrence finished with a 5-11-2 overall mark.

Perhaps Lawrence's best result of the season was a 0-0 overtime tie with Carroll University, and the Vikings' biggest win of the campaign was an 8-1 blowout of Maranatha Baptist University.

The Vikings won the Team Academic Award from the National Soccer Coaches Association of America. Lawrence posted a 3.33 team grade point average to win the award for the 10th consecutive season.

MEN'S SOCCER

Two Vikings earned All-Midwest Conference honors as Lawrence took eighth place in the league standings. Lawrence finished with a 4-11-3 record with eight of those losses coming by one goal.

Stephen Salansky '15 and **Cameron Pieper '15** both earned second-team all-conference honors. Salansky, a defender, made the all-conference team for the third time, and Pieper, a forward, was chosen for the first time. Pieper led the team with six goals and picked up a pair of assists.

Lawrence posted some quality results, including a 1-1 overtime tie with Lake Forest College. The Vikings finished the season strong with a 3-0-1 mark in the final four matches.

The Vikings won the Team Academic Award from the National Soccer Coaches Association of America. Lawrence posted a 3.17 team grade point average to win the award for the 10th consecutive season.

LUAA EXECUTIVE COMMITTEE



Kent E. Allen '83

Development, Co-Chair
Management Consultant, Allen Consulting
Why I serve "My Lawrence experience shaped me in so many positive ways, both professionally and personally. Giving back so others can continue to have the same opportunities may not be a duty, but it is certainly a privilege."



Christine Jones Benedict '99

Board Past President
Vice President for Enrollment Management, Edgewood College
Why I serve "I choose to serve Lawrence because it creates an opportunity for me to stay connected to our future."



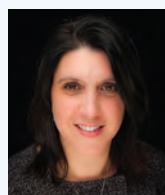
Susan T. Chandler '79

Nominations and Awards, Co-Chair
Vice President, Arts Midwest
Why I serve "I enjoy rekindling my connection with Lawrence by serving on LUAA and having the opportunity to meet alumni from different eras, interact with today's students and faculty and help strengthen the institution."



Jeffrey A. Fox '72

Development, Board President
Global Supply Chain Leader and Business Manager (Retired), Owens Corning
Why I serve "Giving back to Lawrence is very important to me as it was instrumental in my development as an individual and set the stage for my successes in life."



Monita Mohammadian Gray '92

Connecting to Campus, Co-Chair
Assistant Dean of Students, Hamline University
Why I serve "Having been both a student and an employee, Lawrence is deep in my heart. I chose to serve on the board to contribute more directly to this amazing and accomplished community."



Karl A. Hochkammer '92

Development, Co-Chair; Secretary
Partner, Honigman Miller Schwartz & Cohn, LLP
Why I serve "Serving as a member of the Board of Directors of LUAA is a wonderful opportunity to give back to the Lawrence community and to serve LU and the students in an active and meaningful way."



Cameron D. Kramlich '02

Connecting Alumni, Chair
President, Islais Corporation
Why I serve "I am committed to ensuring that future generations of students have a Lawrence experience even greater than today or in the past."

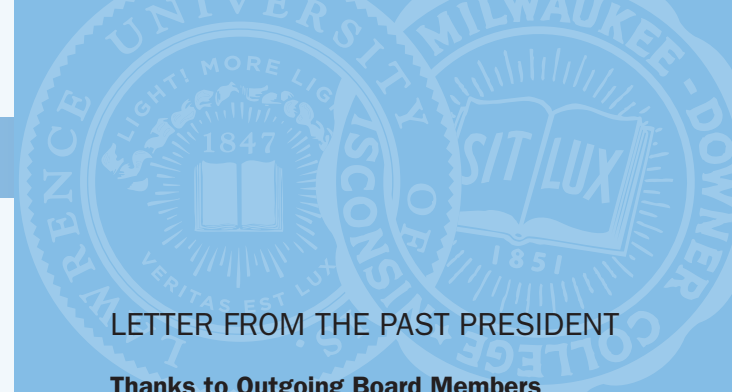


Thomas R. Quill '82

Connecting to Campus, Co-Chair
Director of Consumer Research & Insights, Farmers Insurance
Why I serve "I am a legacy Lawrentian. LU is a part of who I am, and I can't think of anything better than to give back to the institution that gave me so much and made so much possible for me."

Board members are the leadership body of the Lawrence University Alumni Association—they represent the alumni constituency and work with the Lawrence faculty and administration to advance the mission and purposes of the university.

Visit lawrence.edu/alumni to meet the full Board and learn more about the goals, programs and opportunities made possible through their invaluable service.



LETTER FROM THE PAST PRESIDENT

Thanks to Outgoing Board Members

On behalf of the Lawrence University Alumni Association, I would like to extend our gratitude to our departing directors. They have each played a critical role in advancing the important work of the board. They have shared their leadership skills, offered creative new ideas and taken initiative to improve processes. They have been excellent representatives of their classes and the university. We wish them well.

Thank you to:

Ann L. Carrott '73
Cynthia L. Estlund '78
Rousang Li '14
Carolyn R. Tomecek '12

As we celebrate the accomplishments of the outgoing directors, it is also time to think about who will step in to lead our work in the future. If you would like to nominate yourself or a classmate, please visit: lawrence.edu/alumni/luaa/nomination_form to submit a nomination.

Sincerely,

Christine Jones Benedict

Christine Jones Benedict '99
LUAA Past President

P.S. Watch the alumni website (www.lawrence.edu/alumni/luaa) to stay up to date on events happening in your area and to learn how you can get involved.

SAVE THE DATE: **June 17-21, 2015**

REGISTER ONLINE AT
go.lawrence.edu/reunion2015
Registration deadline is June 1, 2015



WE WANT TO HEAR FROM YOU!



CALL FOR NOMINATIONS: Do you know someone who is a candidate for an alumni award or who could serve on the Lawrence University Alumni Association Board of Directors?

Let us know! Give voice to our community's deepest held values by casting your nominations at lawrence.edu/alumni/luaa.

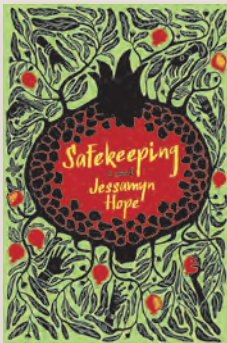
All alumni, staff, faculty and friends of the college are welcome to submit nominations.



Dreaming with Polar Bears: Spirit Journeys with Animal Guides

Dawn Baumann Brunke '81

Dreams speak to us and open a gateway to our inner world. Through lucid dreaming, we open to conscious interaction with the dreamscape. Sharing ways to recall dreams and engage lucid dream awareness, Brunke shows how dreamwork can help us forge deeper connections with the natural world. Guided by the polar bears in her dreams, the sacred guardians of North Pole evolutionary energy, Brunke reveals how we can each dream ourselves awake and, with animal companions and guides, help dream a new world into being.



Safekeeping

Jessamyn Hope '95

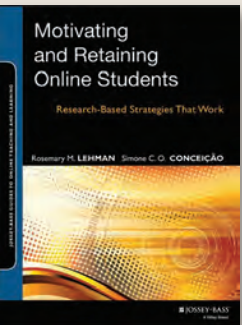
Adam, a drug addict from New York City, arrives at Kibbutz Sadot Hadar with a medieval sapphire brooch. To redress a past crime, he must return it to the woman his grandfather loved when he was a Holocaust refugee—a task that proves more complicated than expected. On the kibbutz Adam joins other lost souls: Ulya, the Soviet émigrée; Farid, the Palestinian farmhand; Claudette, the French Canadian Catholic with OCD; Ofir, the Israeli teen wounded in a bus bombing; Eyal, the disillusioned kibbutz secretary; and Ziva, the Zionist firebrand who founded the kibbutz. Their fates become entangled as they each get one last shot at redemption. In the middle of it all glows the brooch with its perilous history spanning three continents and seven centuries.



Becoming the Best

Harry M. Jansen Kraemer Jr. '77

Self-reflection, balance, self-confidence and humility are the traits of today's most effective leaders. In *Becoming the Best*, the highly anticipated follow-up to his bestselling book, *From Values to Action*, Kraemer reveals in practical terms how anyone can apply these principles for effective values-based leadership. Drawing on his own experiences as former CEO and chairman of Baxter International, as well as those of other notable leaders and organizations, Kraemer lays out a pathway for putting the principles into practice. Powerful case studies demonstrate how individuals, regardless of level or title, can put these principles to action and generate positive outcomes for their organizations and the world.



Motivating and Retaining Online Students: Research-Based Strategies that Work

Rosemary M. Lehman '55, co-author

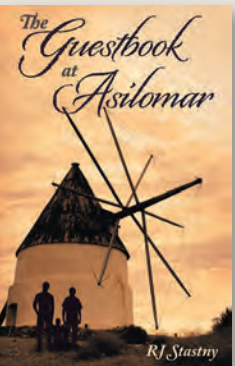
Motivating and retaining online students is a challenge for institutions in a rapidly changing educational environment. The book draws on the authors' years of online experience, as well as empirical research from their study of motivation, to offer strategies to help improve retention of online students and thereby increase overall retention rates for educational institutions. Effective online strategies focus on course design, student engagement and motivation, and support for online students to help minimize dropout rates, increase retention and support student learning management. This is the third book for the authors in the Jossey-Bass Guides to Online Teaching and Learning.



The Joy of Killing

Harry N. MacLean '64

Best-selling true-crime writer Harry MacLean's literary noir novel, *The Joy of Killing*, is a combination love story, mystery, psychological suspense and meditation on the nature and origin of violence, centered around a writer revisiting key moments in his life as he mentally unravels. With its haunting language and vivid images, the book is both a fascinating look into the fugue state of one man's mind as well as a searing, philosophical look at violence and its impact on our human condition. With its elegant structure, multiple storylines and edge-of-your-seat suspense, the novel is the tour-de-force fiction debut by one of America's premier writers of true crime.



The Guestbook at Asilomar

RJ Stastny '71

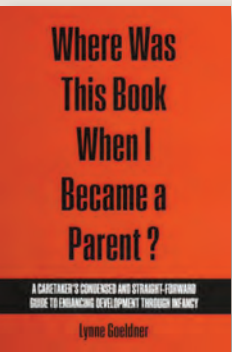
Maurice, a frustrated writer, takes a vacation in Spain to escape routine and ponder his stalled career. There he meets Claire, an aging American traveler who convinces him to join her on a journey to a remote fishing village on the Mediterranean coast. At Asilomar, an enchanting Spanish inn, Maurice finds he is one of many wistful travelers in pursuit of their dreams. Maurice must overcome self-doubt and transform from observer to participant in his own life, while Claire dares to race her own mortality to the finish line. *The Guestbook at Asilomar* is the engaging tale of one man's quest, and his discovery of the power of dreams and how life may best be spent in pursuit of fulfilling them.



Bird

Crystal Chan '02

Entrenched secrets, mysterious spirits and an astonishing friendship weave together in this debut that *School Library Journal* calls “a powerful story about loss and moving on.” Jewel never knew her brother Bird, but all her life she has lived in his shadow. She lives in a house full of secrets and impenetrable silence, and she is sure that no one will ever love her like they loved Bird, until the night that she meets a mysterious boy in a tree. Grandpa is convinced that the boy is a malevolent spirit, but Jewel knows that he is something more, and that maybe—just maybe—the time has come to break through the stagnant silence of the past.



Where Was This Book When I Became a Parent? A Caretaker's Condensed and Straight-Forward Guide to Enhancing Development Through Infancy

Lynne Goeldner '72

Professor of psychology Lynne Goeldner developed this theory-based tool to provide a solid framework based in research that lays out significant elements of child development. Strategies for enhancing children's development are framed and supported by a wealth of research and address the first two years of life, organized in four-month intervals, utilizing theorist Erik Erickson's “stages” of development. The book examines information, techniques and strategies that have the potential to make a significant difference in the lives of children.

Class Notes

50s

Dr. Philip J. Burck '58, Fishers, Ind., and his wife, Karen, took a Danube River cruise in September from Budapest to Munich.

Heather Black Egan '58, Racine, Wis., was co-chairman of Preservation Racine's 39th Tour of Historic Places in 2014. The family has established a scholarship fund in her husband's memory for first generation college students.

Lee E. Wolf '58, Colorado Springs, Colo., and his wife, Michelle A. Wolf, are developing apartment communities with wellness programs for mind and body.

Elisabeth S. Wilton '58, McLean, Va., travels annually to England and France to visit family.

60s

Virginia Allen '64, Denver, Colo., self-published a novel titled *Going to the Club With My Baby*, which features Appleton, Wis., in a flashback scene.

Russell Rutter '64, and **Margaret Lessels Rutter '66**, Normal, Ill., have traveled several times to Mexico, Central America and South America, facilitating micro finance and incidentally learning Spanish.

Dr. Richard L. Rapport II '65, Seattle, Wash., is a University of Washington professor of neurological surgery and attending physician on the wards and in the neurology ICU at Harborview Medical Center. He has been involved in issues of social justice, and his literary essays are seen widely in various forms.

Sharon Bond Brown '68, Denver, Colo., reports that The Pattern Shop Studio, a gallery she and her husband built in a renovated 1906 industrial pattern shop, has been named one of the 10 best in Denver.

Edward T. Butt, Jr. '68, Frankfort, Mich., has retired. His recent travels have included a barge trip on the Canal du Midi in Languedoc, the Canadian Rockies, a small boat on the inner passage of Alaska, a Turkish gulet on the Turquoise Coast, the Greek Islands and a trek to Machu Picchu.

Suzanne Fink Curry '68, Buena Vista, Colo., has retired as an attorney. She has acquired a guide dog from Guide Dogs for the Blind, and she operates a small charity for Native Americans incarcerated in Colorado.

70s

Rev. Deborah J. Howland '77, Waukesha, Wis., became an adjunct professor of religious studies at Carroll University in 2013, and currently works at Calvary Memorial United Church of Christ in Wauwatosa.

80s

James I. Scheuer '80, Owen, Wis., began his two-year term as president of the Wisconsin Music Educators Association as well as his presidency at the National Association for Music Education's leadership assembly, and he serves on the board of directors of the Wisconsin School Music Association. He currently has

eight musical works in publication by Alliance Publications, Inc., including works for concert band, brass ensemble, polka band and West African drum ensemble.

David A. Heller '81, San Antonio, Texas, was appointed Chair of the Department of Music at Trinity University, where he is a professor of music and university organist. In 2014, David performed in England at Gloucester Cathedral and was a featured artist for the Eisenstadt Summer Academy Classical Music Festival in Austria.

Amar Budarapu '87, Dallas, Texas, has been elected Chair of Baker & McKenzie's North America Corporate & Securities practice.



**Trustee Peter R. Betzer '64
Named 2015
Mr. Sun**

The Suncoasters of St. Petersburg, Fla., have recognized Lawrence University Trustee **Peter R. Betzer '64** as their 61st Mr. Sun. Since 1955, the civic organization has recognized outstanding individuals who, through their service, leadership and dedication, have had a significant impact on the city. The selection committee cites his emphasis on youth education in science, technology, engineering and math, as well as his leadership in the creation of a marine science hub in St. Petersburg. He has been a member of the 2014 University of South Florida-St. Petersburg vision team, the Blue Ocean Film Festival and Conservation advisory board and the National Science Foundation's ocean sciences advisory panel.

90s

Barbara J. Zabawa '93, McFarland, Wis., started a new law firm, the Center for Health Law Equity, LLC, in August 2014. More information about the firm can be found at www.cfhle.com.

C. Michael Batt '94, West Roxbury, Mass., recently completed a master's degree for educational leadership.

Joshua A. Blakely '94, Wauwatosa, Wis., left his private practice and his post as Register in Probate for Racine County in July 2014, and accepted a position at Johnson Bank as a vice president-wealth fiduciary advisor.

Jason H. Christensen '94, North Platte, Neb., recently traveled to Norway to meet relatives and to visit birthplaces of his great-grandparents.

Kristin E. Gribble Houtler '94, East Falmouth, Mass., was appointed assistant research scientist at the Marine Biological Laboratory in Woods Hole, Mass. in February, 2014.

Dr. Elizabeth Pepper Lahti '94, Portland, Ore., is an assistant professor of medicine at Oregon Health and Science University. She teaches narrative medicine and works as a hospitalist.

Ted W. Ross '94, Fond du Lac, Wis., graduated in May 2014 with a degree in electrical engineering and is now a test systems engineer at Wells Vehicle Electronics.

Anne Woodbridge Coventry '95, Bethesda, Md., authored the 2014-15 edition of *Maryland Estate Planning and Probate Laws Annotated*, published in December 2014.

Kirstin Jansen Dougan '95, Urbana, Ill., was granted tenure and promotion to the rank of associate professor. She is also an adjunct professor in the graduate school of Library and Information Science, teaching music librarianship.

Shannon R. Barry '96, Madison, Wis., was named one of 2014's "25 most influential people in Dane County" by *In Business* magazine. She led a \$10M project to build a new facility for Dane County's only domestic violence shelter.

Richard M. Canaday '96, Denver, Colo., is proprietor of Society: Sports + Spirits bar in downtown Denver, and works as a producer for *Tom Green Live* and *Dan Rather Reports*.

Todd A. Thompson '97 and **Katra A. Byram '97**, Columbus, Ohio, are professors at Ohio State University. Todd is a serving member of the Lawrence Physics Advisory Committee.

00s

Janine Slaga Larsen '01, Singapore, started teaching music at the United World College (UWC) of South East Asia in Singapore. It is one of 14 UWC schools around the world whose mission is to educate for peace and sustainability.

Jonah C. Nigh '02, New York, N.Y., is assistant director of major gifts at Lincoln Center for the Performing Arts.

Jeffrey D. Turriff '02 and **Caitlin A. Turriff '04**, Seattle, Wash., moved to Seattle in 2014. Jeff is a senior instock manager for Amazon and Caitlin is a clinical audiologist with Minor and James Medical.

Jessica K. Spicer '03, Waunakee, Wis., earned a Master of Music Education (Kodaly emphasis) from Silver Lake College in May 2014.

Elissa G. Harbert '05, Round Rock, Texas, completed her Ph.D. in musicology at Northwestern University and started as a postdoctoral fellow in music at Macalester College in Saint Paul, Minn.

Kelly A. Carden '06, Iowa City, Iowa, teaches ESL and is pursuing a Ph.D. in linguistics at the University of Iowa.



Mary Luehrsen '75, Executive Director of the National Association of Music Merchants Foundation, was honored with the Don Johnson Industry Service Award by *Musical Merchandise Review* magazine on Jan. 24. The award is presented annually to a music industry professional in recognition of outstanding and meaningful support of music education and advocacy at the community and national level.

Travis C. Haas '06, New Orleans, La., is an instructor of integrated sciences at the New Orleans Center for Creative Arts, a professional arts training center for high school students.

Shannon A. McCue '06, New York, N.Y., earned her Doctor of Musical Arts in June from the University of California-Santa Barbara. She worked for the Incredible Children's Art Network (iCAN), and was General Manager and Director of Chamber Music for Santa Barbara Strings. In January, she moved to New York, where she is manager of youth programs for the midtown Manhattan-based Orchestra of St. Luke's (www.oslmusic.org).

Kelsey D. McDonald '07, Addison, Texas, is filming *Calamity*, a thriller based on real events. Kelsey has acted in television and films including *The Wolf of Wall Street*, *School Spirits* (Syfy), Stevan Mena's *Malevolence 3* and *Celebrity Ghost Stories*. She founded KFM Productions.

Continued on next page

Mallory J. Carl '08, Chicago, Ill., began studying for her Series 7 and Series 66 exams to become a Certified Financial Advisor. She has accepted a position as an advisor with Edward Jones.

Emily K. Meranda '08, Ashtabula, Ohio, joined the Progressive Arts Alliance of Cleveland (PAA) as an Artist-Educator. She teaches across grade levels in the Metropolitan School District. Her work with PAA focuses on integrating theater arts into Common Core standards in science, technology, engineering and math.

There are Hollywood action heroes and there are real-life heroes. **Keith Smedema '81** is definitely one of the latter.



Smedema was awarded a 2014 Carnegie Medal for saving a woman from drowning by jumping, fully clothed, nearly 40 feet from a bridge into the White River in downtown Indianapolis. Smedema first noticed the woman struggling in the river while out on his bicycle, and he held the woman in 40-degree water until firefighters responded in a rescue boat several minutes later.

“I reacted as much as anything,” said Smedema, who dealt with a few life-and-death situations during a 25-year career as an air traffic controller. “There were a few others around, but no one in the immediate vicinity. I realized if I didn’t act, no one else would.”

MARRIAGES AND UNIONS

Suzanne Fink Curry '68 and Mark S. Curry, Buena Vista, Colo., July 22, 2014

Alan G. Braun '69 and Ken Kapphahn, Minneapolis, Minn., July 13, 2014

Marcia Ketchum Baird '71 and Susan Baird, Denver, Colo., July 6, 2014

Roy S. Brayton '72 and Michael G. Sullivan, Westport, Conn., October 16, 2013

Ann Huntting Wolter '74 and Rich Wolter, Crown Point, Ind., September 27, 2014

Jennifer L. Taylor '84 and Roger Bleckiner, Marquette, Mich., September 20, 2014

Mark A. Green '90 and Michael Rankin, Washington, D.C., May 8, 2013

Chad K. Kemnitz '90 and Kelly Marie Frank Kemnitz, November 9, 2013

Erin E. Stahowiak Smock '94 and Ben Smock, Chicago, Ill., June 13, 2014

Oscar A. Ommert '95 and Françoise van der Borch, Utrecht, Netherlands, July 26, 2014

Susan Carlson Zeuske '95 and Adam Zeuske, Sheboygan Falls, Wis., August 2, 2014

Chaitanya Bannerjee '96 and Abigail Bannerjee, Cincinnati, Ohio, August 31, 2013

Kari J. Dietzler '96 and Terry Banks, Oakland, Calif., July 15, 2013

Angela Johnson Digmann '96 and Patrick Digmann, Louisville, Colo., October 20, 2013

Amie Lewandowski Marlowe '98 and Samantha Marlowe, Minneapolis, Minn., August 23, 2014

Deborah Marie Watson '99 and Brian Alexander, April 13, 2014

Jeremy T. Maschman '00 and Emily Maschman, Shoreline, Wash., August 11, 2013

Amari Coombs Kopelow '05 and Dan Kopelow, Chicago, Ill., November 8, 2014

Ian M. Love '05 and Margaret Ragland, Chicago, Ill., October 12, 2013

Evan T. Ritzer '05 and Rachel Elise Ritzer, Springfield, Ill., May 31, 2014

Kelly A. Carden '06 and Thomas Scott, Iowa City, Iowa, June 8, 2014

Siri R. Hellerman '06 and John Michael Guari, Brooklyn, N.Y., October 25, 2014

Rebecca Young Cassel '07 and Trevor Cassel, Waukee, Iowa, August 2, 2014

Amy L. Thorstenson '07 and Vincent Burnard, Glendale, Calif., May 24, 2014

Stephanie M. Martin '09 and **Dustin A. Zimmerman '09**, Fitchburg, Wis., July 25, 2014

Emily O. May '09 and Fabio de Moraes, Chicago, Ill., July 25, 2014

Jenna M. Reichel '09 and **Brent M. Nathan '10**, Chicago, Ill., October 18, 2014

Chelsea L. Wirtz '09 and Jeremy Girard, Appleton, Wis., August 23, 2014

Mark J. Sptel '10 and Laura J. Sptel, Neenah, Wis., June 21, 2014

Sarah Q. Ehlinger '11 and Francis Annan Affotey, Wauwatosa, Wis., July 3, 2014

Emily Galvin Flood '11 and **Samuel R. Flood '11**, Minneapolis, Minn., October 4, 2014

Tasmia Rahman '11 and Shad Wahid, Dhaka, Bangladesh, August 1, 2014

Mariah Mateo Sarpong '12 and **Kwaku A. Sarpong '13**, Milwaukee, Wis., May 9, 2014

Hailey Anderson Akah '13 and Ebiji Akah, Columbus, Ohio, July 19, 2014

Kelsi Brown VanAbel '13 and John VanAbel, Kimberly, Wis., June 22, 2013

Josie L. Gomez '14 and Noble Willis, Lahaina, Hawaii, July 5, 2014

BIRTHS AND ADOPTIONS

Joseph J. Krupka '88, Appleton, Wis., twins daughters, Chloe Fern and Keira Philomene, March 5, 2014

Christopher L. McNulty '90 and Kimberly Sotelo, Opelika, Ala., a daughter, Asha, August 6, 2014

Andrea Powers Robertson '94 and John, Peoria, Ill., a daughter, Ruby Ruth, November 2, 2013

Erin E. Stahowiak Smock '94 and Ben, Chicago, Ill., a daughter, Vivien, September 2, 2014

Anne Woodbridge Coventry '95 and Gregory J. Miller, Bethesda, Md., a son, Clark, May 10, 2013

Chaitanya Bannerjee '96 and Abigail, Cincinnati, Ohio, a daughter, Priya Naomi, February 21, 2014

Joseph A. DiGiorgio '96 and Jill, Milwaukee, Wis., a daughter, Lucia, August 14, 2014

Elizabeth A. Frankman '96 and Scott Wissink, Minneapolis, Minn., a son, Nathan Alexander, July 3, 2013

Sara Lyke Thierry '96 and Matt, Whitehouse, Ohio, a daughter, Amanda, March 19, 2013

Gia M. Super '96 and Todd Adler, a son, Ronan Adler, June 10, 2014

Elizabeth D. Windsor-Engnell '96 and Bret, Madison, Wis., a daughter, Sarah, June 28, 2014

David A. Harrington '97 and Anne Hall, Minneapolis, Minn., a daughter, Susann Kathleen, June 26, 2014

Robb A. Asklof '98 and Zea Zimmerman, Minneapolis, Minn., a daughter, Mazlyn, May 12, 2014

Natalie Black Senecal '98 and **Peter '95**, a son, William Remi, June 18, 2013

Audrey Seger Sprain '98 and **Allen '96**, Elk Grove, Calif., a son, Oren Jonah, May 18, 2014

Erin Gargiulo Field '99 and Eric, Muscatine, Iowa, a daughter, Ellen Athena, December 16, 2013

John J. Hedrick '99 and Jennifer, Milwaukee, Wis., a son, William Robert, January 3, 2015

Suzanne J. Murphy '99 and Brian Jorgenson, a son, Owen Thomas, December 28, 2014

Jennifer Mallory McHugh '00 and Barron, Chicago, Ill., a daughter, Claire Bridget, September 26, 2014

Sarah Phelps Thimm '00 and Matthias, Minden, Germany, a son, Logan Elliot, June 14, 2014

Amy Haegele Bowers '01 and **Reid '00**, Wauwatosa, Wis., a son, August Raymond, January 19, 2014

Margaret Brenner Jacot '02 and **Logan '99**, a daughter, Noelle Lisette, October 14, 2013

Kristin Hoffmann Lanari '02 and Thomas, a son, Matthew, January 29, 2015

Daniel M. Leers '02 and Jennifer Batterton, a son, Samuel Aaron, November 26, 2014

Stephen M. Rodriguez '02 and Lori Ioannone, Roslindale, Mass., a son, Aidan Jack, January 10, 2015

S. Paige Whitney '03 and Paul P. Cantrell, Minneapolis, Minn., a daughter, Viva Rose, February 18, 2014

Dahlia Wallace Phillips '04 and **Wellington '02**, a daughter, Danica Alia Amanda, August 28, 2014

Tracy Bos Buck '05 and Matthew, Neenah, Wis., a daughter, Loretta Joyce, September 1, 2014

Justin S. Gustafson '05 and Sarah, Madison, Wis., a son, Henry, April 18, 2014

Matthew W. Stackpole '05 and Mary, a daughter, Josephina Louise, June 2, 2014

Lauren Roznowski Hayden '06 and Michael, Milwaukee, Wis., a daughter, Harper Kathleen, July 1, 2014

Elizabeth Bird Fritsch '07 and **Adam '08**, Wauwatosa, Wis., a son, Tyler Jackson, July 19, 2014

Anna R. Reiser '07 and Douglas Harris Cameron, Appleton, Wis., a son, Linus, July 17, 2014

Emily Rompelman Henderson '07 and **Jeffrey '05**, Appleton, Wis., a daughter, Adelaide Anne, February 18, 2014

Jeanelle Adams Salm '09 and **Timothy '08**, Appleton, Wis., a son, Isaiah Timothy, July 3, 2014

Chelsey A. D'Alessandro '10, Madison, Wis., a daughter, Maisie, March 21, 2014

Chelsea K. Hameister '14, Appleton, Wis., a son, Cameron Xander, August 14, 2014

Where Were You When...?

History major **Cate Bentley '16** is conducting an independent study under the guidance of Professor Jerald Podair—and she needs your help. In order to develop a more comprehensive oral history of the university, Catherine needs alumni to share memories of experiences on campus during major events, such as Kennedy’s assassination, Nixon’s resignation, the Iran hostage crisis, etc. Alumni stories will be recorded, compiled and filed in the LU archives. Email Cate at catherine.a.bentley@lawrence.edu to add your memories to the historical record.

DECEASED ALUMNI

30s

Leone Brandt Mullen ’35, Kaukauna, Wis., September 29, 2014

Kathryn Price Jones ’36, McLean, Va., November 1, 2014

Barbara Roberts Howells ’37, Peoria, Ariz., November 4, 2014

Clarice Blatchley Engleman ’38, Manhattan, Ill., December 23, 2013

Gordon D. Walker ’38, Appleton, Wis., August 14, 2014

David E. Walling ’38, Appleton, Wis., June 14, 2014

Josephine Schoetz Bovill-Erpf ’39, San Francisco, Calif., November 18, 2014

Kenneth R. Sager ’39, July 18, 2014

Dorothy Dreyer Scanlon M-D ’39, Milwaukee, Wis., March 22, 2013

Margaret Peters Schumaker M-D ’39, Lompoc, Calif., September 23, 2014

40s

Margaret Ives Leonard M-D ’40, Wausau, Wis., October 28, 2014

H. Woodrow Ohlsen ’40, Santa Barbara, Calif., June 15, 2014

Margaret F. Ralph ’40, Petoskey, Mich., December 2, 2013

Betty Cochrane Ritz ’40, Norman, Okla., September 25, 2014

Margaret Gilbert Schmerein ’40, Neenah, Wis., January 8, 2015. Survivors include relative, Katharine Brehm Zager ’74; relative, Leslie Shipman Vinson ’64; cousin, Theodore M. Gilbert ’53; cousin, Charles N. Gilbert ’53; relative, William A. Brehm ’67; relative, Katherine Gilbert Brehm ’43; and relative, Gloria Gilbert Allison ’45

Alice Raattama Tripp ’40, Saint Cloud, Minn., September 11, 2014

John F. Helms ’41, Appleton, Wis., November 18, 2014

Betty M. Lohr ’41, Rochester, N.Y., June 19, 2014

James P. Orwig ’41, Berea, Ky., January 9, 2015

Elizabeth Johnson Edwards ’42, Elm Grove, Wis., October 5, 2014

Susanne Thiel Graeszel M-D ’42, King, Wis., June 1, 2014

Robert M. Perry ’42, Fort Myers, Fla., January 31, 2014. Survivors include his wife, Marilyn Schoenig Perry ’44; and a brother, Douglas L. Perry ’50

Myra Kolitsch Baylor ’43, Oakland, Calif., May 31, 2014

Eloise Misdall Godfrey ’43, Waupaca, Wis., September 22, 2014

George William Kuehnel ’43, Palm Harbor, Fla., January 30, 2015

Louise Post Reich M-D ’43, West Bend, Wis., June 4, 2014. Survivors include a son, James E. Reich ’76

Shirley Horowitz Rinder M-D ’43, Milwaukee, Wis., October 11, 2013

June Thomas Baptie M-D ’44, Naples, Fla., April 4, 2014

Ethel Johnson Bohl M-D ’44, Wausau, Wis., August 8, 2014

Beverly Jackson Gee ’44, Superior, Wis., October 23, 2014

Mary Cudahy Keogh-Stringer M-D ’44, Sanibel, Fla., January 19, 2015

Mary Stuart Milhaupt ’44, New Canaan, Conn., September 12, 2014

Jean Lawson Stelsel ’44, Waupun, Wis., September 25, 2014

Audrey Keller Taylor ’44, Merrill, Wis., January 21, 2015. Survivors include a cousin, Thomas R. Richardson ’70

Robert C. O’Malley ’45, Madison, Wis., May 30, 2014

Gerald L. Palmer ’45, October 25, 2014

Barbara Sperling Luthe M-D ’46, Cary, Ill., November 23, 2014

Mary Ellen McGinness ’46, Globe, Ariz., November 3, 2014

William P. Montross ’46, Mount Dora, Fla., October 10, 2014. Survivors include a nephew, Peter H. Montross ’85; a sister-in-law, Meredith Holmes Montross ’53; and a brother, Phillips M. Montross ’51

Nancy Lippa Davis M-D ’47, November 3, 2014

Pam Vojack Hahn M-D ’47, Osage Beach, Mo., December 19, 2014

Janet Rodgers Lahl M-D ’47, Milwaukee, Wis., October 15, 2014

Jean Christensen Morrison M-D ’47, Green Bay, Wis., July 16, 2014

Doris Neuswirth O’Brien M-D ’47, January 5, 2015

Mary Grimm Peterson ’47, Milwaukee, Wis., September 30, 2014. Survivors include her husband, Robert D. Peterson ’48; niece, Leslie Grimm Archer ’72; granddaughter, Jennifer A. Smith-Zempel ’99; granddaughter, Emily C. Zempel Roberts ’04; sister, Marcia Grimm Schultz ’57; and daughter, Judith Peterson Zempel ’71

Edith Isenberg Reed ’47, Las Vegas, Nev., March 11, 2013. Survivors include a cousin, Jeanne Isenberg Hendricks ’49

Yvonne Zuelke Wethern ’47, Saint Simons, Ga., June 16, 2014

Sarah Doll Barder M-D ’48, Palm Springs, Calif., June 16, 2013

Merlin H. Bohl ’48, Phoenix, Ariz., July 13, 2014

Rita Jerome Erickson ’48, Hartsdale, N.Y., April 17, 2014

Billylee Sexton Faragher M-D ’48, April 1, 2013

Robert S. French ’48, Appleton, Wis., July 13, 2014

Elaine Zarne Holman M-D ’48, Sheboygan, Wis., January 14, 2015

Peter Kersztyn ’48, Oshkosh, Wis., March 21, 2014

Frances Shields McCabe ’48, Eden Prairie, Minn., November 16, 2014. Survivors include her husband, Chapin E. McCabe ’49

Barbara Mead Paulson ’48, Stevensville, Mich., September 1, 2014

Elmer O. Perschbacher ’48, Palm Harbor, Fla., April 30, 2014. Survivors include a cousin, Dorothy Perschbacher Kassilke ’48

Margaret North Perschbacher ’48, Palm Harbor, Fla., November 29, 2013

Melvin C. Seibel ’48, Dayton, Ohio, January 21, 2015

Vernon H. Witt ’48, Sheboygan, Wis., September 1, 2014

Lois Merdinger Busch ’49, May 5, 2014

Robert J. Dietz ’49, Silverdale, Wash., June 10, 2014. Survivors include his wife, Maryellen Jensen Dietz ’48

Joan E. Donovan ’49, Cambridge, Mass., September 11, 201

Emil R. Fischer ’49, Fish Creek, Wis., May 10, 2014

JoAnn Anderson Golz ’49, Mission, Texas, November 29, 2014

Marian E. Hart ’49, Sturgeon Bay, Wis., May 28, 2014. Survivors include a sister, Beverly Hart Branson ’55

Barbara Lott Kipp ’49, Marietta, Ga., April 14, 2014. Survivors include a sister, Margery Lott Abrams ’47

50s

Shirley Hanson Benoit ’50, Neuilly-sur-Seine, France, July 25, 2014

Robert E. Dear ’50, Granada Hills, Calif., June 25, 2014

Nancy Grady Gajewski ’50, Orlando, Fla., August 8, 2014. Survivors include a cousin, Vivian Grady Albertson ’49

Roger L. Hackbarth ’50, Milwaukee, Wis., April 29, 2014

Harlan J. Hunger ’50, Charlotte, N.C. and Wausau, Wis., August 17, 2014. Survivors include his wife, Barbara Genrich Hunger ’50

Elmer E. Inman ’50, Annapolis, Md., June 6, 2013

David J. Jedwabny ’50, Menasha, Wis., November 21, 2014. Survivors include a daughter, Jenifer M. Jedwabny ’84

Leonard T. Kaminski ’50, April 25, 2014

Elmer E. Martell ’50, Menasha, Wis., January 15, 2015

Betty Thoke Mattice M-D ’50, Topeka, Kan., September 13, 2014

Lloyd C. Nielsen ’50, Saint Paul, Minn., November 5, 2014

Katherine Mathas Panagos M-D ’50, Gaithersburg, Md., April 7, 2014

Doris Fischer Roberts M-D ’50, Milwaukee, Wis., January 7, 2015

Mona Johnston VandeBerg ’50, Baldwin, Wis., January 14, 2015

John H. Cochrane ’51, Chicago, Ill., April 14, 2014. Survivors include granddaughter, Allison A. Cochrane ’13; brother, James F. Cochrane ’51; daughter, Diane Cochrane Majeski ’78; son-in-law, Brian T. Majeski ’78; and son, Brett W. Cochrane ’77

Carol Franzel Ebert M-D ’51, Prescott, Ariz., August 9, 2014

William L. Guerin ’51, Baraboo, Wis., September 12, 2014. Survivors include his wife, Kay Milnamow Guerin ’53

Susan Edwards Harker ’51, February 8, 2015. Survivors include granddaughter, Anna E. Hainze ’09; son-in-law, Paul H. Smith ’83; and daughter, Polly P. Harker-Smith ’84

Richard D. Helke ’51, Wausau, Wis., September 30, 2014. Survivors include a daughter, Sara B. Helke ’86

Robert Rosenberg, professor emeritus of chemistry and former Robert McMillen Professor of Chemistry, died April 3, 2015 in Milwaukee, Wis. He was 89. Rosenberg spent 35 years on the Lawrence faculty (1956–91). During his tenure, he spent a year as an NSF Fellow at Oxford University, and served a year as director of the ACM program at the Argonne National Laboratory. His research was supported by grants from National Institutes of Health, the National Science Foundation and Research Corporation.

He authored *Principles of Physical Chemistry*, published by Oxford University Press, and co-authored the third and subsequent editions of *Chemical Thermodynamics*. In retirement, he wrote “Why Ice Is Slippery” for *Physics Today*, which was translated into Italian and Japanese and quoted in the *New York Times* and in the *Weekly Reader*. His scholarly interests extended beyond the laboratory into the arenas of nuclear disarmament and environmental issues.

Rosenberg encouraged his students to learn chemistry by designing their own experiments, and often responded to questions by asking questions in return. His clear, patient explanations of equations describing complex physiochemical phenomena became legendary. One of his students, Thomas Steitz, went on to win the Nobel Prize in Chemistry in 2009, a development Rosenberg said at the time had him “walking on air” with pride.



DECEASED ALUMNI, CONT.

Lois La Maurer ’51, New Berlin, Wis., September 27, 2013

Susan Ryan Miller M-D ’51, Grand Rapids, Mich., November 26, 2014. Survivors include a nephew, Mark Y. Ryan ’77

Frederick D. Niedermeyer ’51, April 16, 2013

James B. Vessey ’51, Minneapolis, Minn., March 17, 2014. Survivors include great-niece, Rachael C. Salisbury ’89; and sister, Barbara Vessey Coffey ’45

Gloria Lee Wagner ’51, Brookfield, Wis., September 14, 2014. Survivors include a son, Robert S. Viel ’73

Laurie Weber Gebhard M-D ’52, Boulder Junction, Wis., November 3, 2014

Clarence D. Meltz ’52, Denver, Colo., January 26, 2014

Adelaide Porth Rusch M-D ’52, Dallas, Texas, January 20, 2015

Doris Pommerening Simonson ’52, Waukesha, Wis., October 29, 2014. Survivors include son, Eric R. Simonson ’82; daughter, Kärin Simonson Kopischke ’80; and daughter, Britta Simonson Callaway ’88

Stephen E. Busch ’53, Fort Collins, Colo., March 19, 2013

Richard W. Faas ’53, Diamondhead, Miss., September 19, 2014

Artha Gruhl Hornbostel ’53, Parachute, Colo., December 13, 2014

Karen Hansen Knudsen ’53, Durango, Colo., October 25, 2014. Survivors include her husband, Kermit B. Knudsen ’53

John Tatge ’53, Riverside, Conn., July 25, 2014. Survivors include niece, Jean E. Tatge ’76; and niece, Catherine Anne Tatge ’72

Douglas H. Thomson ’53, Orange, Calif., June 19, 2014. Survivors include his wife, Nancy Culver Thomson ’52

Gretchen von Germeten Flood M-D ’54, Oshkosh, Wis., October 20, 2014

Richard J. Krause ’54, Hilton Head Island, S.C., December 21, 2014. Survivors include his wife, Frances Hillborn Krause ’55; and a sister, Janice Krause Gunlogson ’58

Thomas A. Melind ’54, Zionsville, Ind., November 18, 2014

Jerome O. Siebers ’54, De Pere, Wis., August 19, 2014

Robert Paul Sonkowsky ’54, Saint Paul, Minn., November 16, 2014. Survivors include his wife, Barbara Zierke Sonkowsky ’54

Richard W. Zuehlke ’55, Indian Land, S.C., December 23, 2014. Survivors include his wife, Carol Yates Zuehlke ’56

Thomas C. Butts ’56, Sheboygan, Wis., June 22, 2014

Kathryn Hougard Rathburn ’56, Niwot, Colo., June 8, 2014

Roberta M. Jach M-D ’58, Palm Desert, Calif., February 9, 2015

Gretchen Sieg Jaenicke ’58, La Jolla, Calif., July 1, 2014

J. Frederic Ruf ’59, Pewaukee, Wis., June 13, 2014. Survivors include niece, Jean Douglas Weinshel ’78; niece, Barbara Douglas Good ’79; and daughter, Sarah Ruf Spencer ’88

60s

Barbara Wussow Conrad ’60, Abbotsford, Wis., August 21, 2014

Karen Lacina Munoz ’60, Jacksonville, Fla., August 4, 2014

Thomas G. Schanke ’60, Waukesha, Wis., December 31, 2014

H. Jean Lytle ’61, Renton, Wash., November 25, 2014

Nancy Feeley Kukla M-D ’62, Columbus, Ohio, January 3, 2015

Donald B. Manson ’62, Brookline, Mass., January 16, 2015. Survivors include sister-in-law, Karen L. Kress ’65; and brother, Alan Manson ’65

Thomas D. Oakland ’62, Gainesville, Fla., March 4, 2015

Margot Ryan ’62, Nashville, Tenn., December 1, 2014. Survivors include daughter, Stephanie Gilboy ’90

Marilynn Mundy Rushton ’63, Menomonie, Wis., November 16, 2014

Mary E. Harding M-D ’65, Bemidji, Minn., August 3, 2014

Jerry J. Lincoln ’65, North Myrtle Beach, S.C., July 14, 2014

David B. Gray ’66, Saint Louis, Mo., February 12, 2015. Survivors include his wife, Margaret Esterline Gray ’67

Todd O. Soli ’67, Bridgewater, Va., November 17, 2014

70s

Jeanne E. Knight ’71, Minneapolis, Minn., August 5, 2014

Fred Sturm ’73, De Pere, Wis., August 24, 2014

Jeffrey D. Bleil ’75, Tampa, Fla., February 20, 2014. Survivors include his mother, Barbara Steinhagen Bleil ’49; and brother, Daniel S. Bleil ’79

J. Douglas Biegert ’77, Moline, Ill., October 5, 2014. Survivors include cousin, Martha E. Allen ’14

Scott E. Fitzgerald ’77, Nazareth, Penn., February 16, 2015

Jeanne E. Greninger ’77, Waukegan, Ill., December 8, 2014

Randall L. Spaude ’78, Moline, Ill., October 19, 2014

80s

Helen C. Chang ’80, Appleton, Wis., November 12, 2014

Arden Dale ’81, Maplewood, N.J., July 13, 2014

Laura J. Lindemuth ’81, Anchorage, Alaska, November 26, 2014

Stephen A. Thomas ’81, Green Bay, Wis., November 30, 2014. Survivors include sister, Laurie A. Thomas ’81



Arthur Thrall, professor emeritus of art and former Charles S. Farrar-Laura Norcross Marrs Professor of Fine Arts, passed away March 11, 2015, in Milwaukee, Wis., after a battle with cancer. He was 88.

A dedicated teacher, distinguished painter, award-winning printmaker and die-hard Chicago Cubs fan, Thrall was one of 21 members of the Milwaukee-Downer College faculty who came to Lawrence in 1964. He spent 26 years at Lawrence before retiring in 1990.

Dedicated to arts education, Thrall often incorporated images from music, languages, science and literature into his work. He was passionate about the importance of art to the community and he generously contributed his expertise to the creation of the Wriston Art Center.

Thrall’s artwork has appeared in more than 500 exhibitions, as well as the White House, and is included in the permanent collections of the British Museum, London’s Victoria and Albert Museum, the Tate Gallery, the Smithsonian Institute, the Library of Congress and the Chicago Art Institute. His more than 75 awards include the Lifetime Achievement Award from the Society of American Graphic Artists in 2013.

Carl E. Koch ’85, West Milwaukee, Wis., May 28, 2014. Survivors include his wife, Stacie Maday Koch ’86

John B. Schlager ’85, Superior, Colo., March 2, 2015. Survivors include his wife, Kristine (Bork) Schlager ’85; and two sons, Dylan and Collin

Joani Gudeman ’86, Chicago, Ill., July 25, 2014. Survivors include niece, Elana Beth Lambert ’17

00s

Nicholas D. Kraus ’05, Torrance, Calif., September 10, 2014

IN MEMORIAM—FAMILY MEMBERS

Jack Anderson, Appleton, Wis., July 8, 2014, father of Jack C. Anderson ’76

William H. Botting, Aberdeen, Wash., December 16, 2014, husband of Elizabeth Ahrens Botting M-D ’52

William J. Carmichael, Sebring, Fla., July 5, 2014, husband of Doris Messerschmidt Carmichael M-D ’51

Ann Christenson, Neenah, Wis., August 2, 2014, daughter of Charles S. Cianciola ’55, mother of Charles L. Christenson ’05

Nicholas C. De Leo, October 7, 2014, husband of Anne Dunst De Leo M-D ’50

Helen Edmonds, August 26, 2014, mother of Michael J. Edmonds ’79, mother of Bernie Edmonds ’92

Nancy F. Gannett, Hopedale, Mass., October 5, 2013, mother of W. Bristow Gannett ’72

Timothy Garber, November 11, 2013, father of Samuel J. Nelson Garber ’03



Professor emeritus of German **Hartmut Gerlach** died at his Appleton home March 18, 2015. He was 85.

Born in Dresden, Germany, Gerlach grew up under the Nazi regime and at 10 was forced to join the Hitler Youth Organization, something he detested. At 14, he was put in charge of 25 10-year-olds and taught them German folk songs during meetings as a way to subvert the Nazi regime.

Gerlach joined the Lawrence faculty in 1966 and spent 28 years teaching in the German department until his retirement in 1994. In addition to German language, Gerlach taught German literature, history and culture. He was known for his innovative courses on German cinema and his observations on the changing focus of German films after the collapse of the Berlin Wall. During his tenure, he served as director of Lawrence's study-abroad programs in Germany and was appreciated by a generation of Lawrentians for whom he served as a solicitous guide for students exploring a new culture.

Oliver D. Grace, Lincoln, Neb., May 9, 2010, husband of Vera Hanawalt Grace M-D '35, father of Kerstin Grace Lanser '72, grandfather of Eric Lanser '06 and brother-in-law of Ella Hanawalt, professor of psychology M-D 1929–1959

John Gragg, Inman, S.C., August 22, 2014, domestic partner of Gail Page Cordry M-D '58

George R. Healy, Decatur, Ga., March 2, 2014, husband of Shirley Wenske Healy '47

Marc T. Henderson, May 19, 2014, father of Jeffrey D. Henderson '05

Fred Herbolzheimer, Shelburne, Vt., February 5, 2015, grandfather of Nikolas O. Hoel '99

M. Leland Jackson, Randolph Center, Vt., December 2, 2014, wife of Paul J. Jackson '49

Linda Buchanan Jacob, September 3, 2014, cousin of Jonathan R. Goldberg-Belle '74, daughter of Marjorie Harkins Kiewit '43

Alvin Kaplan, August 2, 2014, husband of Judith Cohen Kaplan M-D '55

Arthur D. Larsen, Wichita, Kan., May 26, 2013, husband of Winifred Carloss Larsen '64

Donald M. Longlet, December 11, 2014, father of Benjamin S. Longlet '97

Sarah Christina McCausland, Winnetka, Ill., February 1, 2014, daughter of Andrew J. McCausland '84

Francis J. McDougal, November 30, 2014, father of Kathleen A. McDougal '80

Kathleen Meisner, Kaukauna, Wis., August 21, 2014, mother of Steven C. Meisner '94

Stephen P. Melzer, Newton, Mass., January 2, 2014, father of Anna F. Vernon-Melzer '11

Dorothy C. Mengarelli, Kaukauna, Wis., August 29, 2014, wife of Albert Mengarelli '48

Jane W. Meyers, Saint Louis, Mo., December 31, 2013, mother of Kathryn J. Meyers '77

Carolyn J. Miller, Fort Wayne, Ind., July 31, 2014, mother of Stephen G. Miller '85

Kay S. Mohl, Davenport, Iowa, November 23, 2014, mother of Preston C. Stilp '96

Terrance D. Paul, Boulder, Colo., September 5, 2014, father of Mia Paul Moe '95, Alexander F. Paul '97, Alyssa Paul Maria '93 and Bliss Paul Cohen '91

Doris Paulson, September 2, 2014, mother of Eileen Paulson Johnson M-D '66

E. Dane Purdo, Neenah, Wis., August 19, 2014, father of Michael D. Purdo '83 and Melanie Purdo Bomier '87

John W. Randall, April 11, 2014, husband of Judith Semmer Randall '62

Judith Saltzstein, Shorewood, Wis., September 26, 2014, aunt of Alan L. Saltzstein '62, Jennifer Folz Perry '78 and Julie Folz Erkillla '81; mother of Sandra J. Saltzstein '89 and Peter A. Saltzstein '77

Thomas R. Sather, Appleton, Wis., January 13, 2015, father of Samuel A. Sather '04, husband of Sandra J. Drexler '90

Betty Smith, Appleton, Wis., January 8, 2015, wife of Raymond A. Smith '51

Margaret A. Svendsen, Racine, Wis., February 1, 2014, mother of Mark J. Svendsen '80

Marian E. Toerpe, Appleton, Wis., December 5, 2014, mother of Raylene Toerpe Wauda '70

Martha Woldt, Appleton, Wis., July 25, 2014, mother of Patricia R. Woldt '77

Michelle L. Wolke, February 6, 2015, mother of Matthew Thomas Wolke '17

IN MEMORIAM—FRIENDS

Fred Herbolzheimer, Shelburne, Vt., Feb. 5, 2015. Herbolzheimer was a member of the Lawrence University Board of Trustees from 1978–1994. He was elected emeritus trustee in 1994.

M. Leland Jackson, Randolph Center, Vt., Dec. 2, 2014

Linda Buchanan Jacob, Sept. 3, 2014

Marion Chester Read, Milwaukee, Wis., Oct. 21, 2014. Read was a member of the Lawrence University Board of Trustees from 1972–2005. She was elected emerita trustee in 2005.

Kathryn Wriston, New York, N.Y., Sept. 28, 2014

IN MEMORIAM—STAFF

Alice Jean Smith, Neenah, Wis., Sept. 10, 2014



Nicole Mitchell '17
Environmental studies major

“I’m a student athlete and a member of Kappa Alpha Theta, which feels like a bit of a stereotypical combination, but I also volunteer at SLUG (when it isn’t snow covered) and I’m active in Downer Feminist Council. One of my favorite things about Lawrence University is that among Lawrentians, I’m not an anomaly! We’re students of diverse and eclectic interests. Being part of this community has allowed me to develop so many of my different interests. Being surrounded by peers who are incredibly passionate about all the areas where they are involved makes all of life at Lawrence—not just time spent in class—a phenomenal liberal arts education.” —*Nicole*

Support students like Nicole with your gift today!

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The BIG Picture

The varsity women's four warm up in the Sit Lux during practice on the Fox River (left to right): Annica Mandeltort '15, Cheyenne Beckelman '18, Morgan Edwards '17, Angela Como '17 and Emily Teerink '18. Student-run Lawrence University Rowing Club has held daily practice on the Fox River since the days of Milwaukee-Downer College. They compete at regattas as close as De Pere, Wis., and as distant as Philadelphia, Penn. In fall 2014, the novice women's four won gold at the Head of the Rock Regatta, one of the largest regattas in the Midwest. The club is open to all students and all experience levels.



► To watch The Lawrence Minute - Crew (Rowing Club) go to <http://go.lawrence.edu/rvgr>

Support for the Banta Bowl

When they were students at rival Appleton high schools, neither **Josh '99** nor **Erin Haight Chudacoff '00** would have predicted that they would attend Lawrence, get engaged on the field at the Banta Bowl and raise a family in the Appleton community. But the welcoming embrace of Lawrence and the Fox Valley altered their vision for the future.

Erin is a third-generation Lawrence legacy. Initially, she had no intention of staying in Appleton, but throughout her college search, she kept returning to Lawrence. "I didn't expect to find an environment like this so close to home. Students are part of a tight-knit and richly intellectual community," she says. Josh, a redshirt freshman on the University of Wisconsin–Madison football team, found himself looking for more—more academic rigor, more playing time and more interaction with faculty. Lawrence offered those opportunities.

When looking for a place to raise a family after some time away, the choice to move back was surprisingly easy. "We saw how much Appleton has progressed. It has great schools, world-class entertainment venues, excellent restaurants and exciting community events like Mile of Music."

For Erin and Josh, supporting Lawrence is a way of showing appreciation for a place that has shaped their lives.



In addition to their leadership support for the Banta Bowl, Erin and Josh are members of the Lawrence-Downer Legacy Circle, Founders Club and Boynton Society.

"Lawrence helps you discover who you are. Financial support makes these transformative experiences possible for students. It is humbling to be part of this tradition."

The Banta Bowl renovation supports Lawrence athletics and provides a welcoming space for the Appleton community, which is why Erin and Josh chose to support the project beyond their annual support. For Josh, it is even more personal: "Football was a huge part of my life. I want students to have these experiences for generations to come."

*For more information about deferred gifts or establishing a scholarship at Lawrence University, call **Kristen Mekemson**, campaign director and principal gifts officer, at 920-832-7449 or email legacygiving@lawrence.edu.*